

**ON THE OCCASION OF THE 195TH ANNIVERSARY  
OF THE UNITED STATES OF AMERICA**

**KPFA**

**INVITES YOU TO JOIN US IN A**

**MEMORIAL OBSERVATION OF**

**THE AMERICAN INVOLVEMENT IN INDOCHINA**

**JULY 4th, 1971**

**8:00 AM – 11:00 PM**

**JULY 5th, 1971**

**8:00 AM – 12:00 AM**

**ON**

**94.1 FM**



HE  
DIDN'T  
PROTEST  
EITHER



"THOSE WHO MAKE PEACEFUL  
REVOLUTION IMPOSSIBLE,  
MAKE VIOLENT REVOLUTION  
INEVITABLE" J.F.K.



IT'S

ONLY

THE

BEGINNING

Name \_\_\_\_\_

Street Addr \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Number of sets wanted \_\_\_\_\_

☐ Mail them ☐ Will pick up

A portfolio of peace posters coming out of the anti-war demonstrations last May is now available from KPFA.

The portfolio consists of a dozen posters: 10 inside and 2 comprising the front and back covers respectively. Seven have been reproduced here. Most are one color printed on a smooth heavy white paper. They measure 19 inches by 12½ inches.

The portfolios make excellent gifts.

We will send them to you or you may pick them up at KPFA. If you pick them up in person you save the postage.

Price... \$1.90

Sales tax... .10

TOTAL if you pick it up... \$2.00

Postage (34¢) & mailing tube (26¢) .60

TOTAL if we mail it . . . \$2.60

LET  
THERE

BE  
PEACE

AND

LET IT

BEGIN WITH ME



UNITY  
LOVE  
OF  
MAN



Hunger is



Violence





# kpfa/fm94      july 1971

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**COVER:** See pages 14 and 15 for full listings of special programming for July 4th and 5th.

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<sup>TM</sup>  
**PACIFICA RADIO FOR NORTHERN CALIFORNIA · KPFA 94.1 · KPFB 89.3**  
2207 Shattuck Avenue, Berkeley, California 94704 Telephone: (405) 848-6767

The KPFA Folio is not sold, it is sent free to each subscriber to the station. The Folio is published monthly as a service to subscribers who support our nonprofit, noncommercial station at the annual rate of \$24.00 (student and retired persons annual subscription rate: \$12.00 per year). Subscriptions and donations are tax deductible. KPFA is in the 50% tax deduction category.

KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM, and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

KPFA is owned and operated by the Pacifica Foundation. Pacifica Foundation also owns and operates WBAI in New York, KPFK in Los Angeles and KPFT in Houston. Pacifica Foundation was established in 1946 and is incorporated under the laws of California.

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# MANAGER'S REPORT/al silbowitz



This month's FOLIO highlights two days of programming on Vietnam, spanning American involvement there since 1965. Some of our listeners may be tired of hearing about the war in Southeast Asia, but it is, without a doubt, a watershed, a turning point in American history. In large part because of the war, this country will never be the same again. Its meaning (or lack of meaning) echoes in the American psyche and its tendrils have reached into every corner of our life. Like the French before us, we have found our involvement in Southeast Asia turn out to be a giant X-ray machine turned upon us, revealing our shortcomings and internal contradictions. What we make of the experience is of crucial importance.

New listeners to KPFA will be amazed at the range and depth of our coverage as revealed in these programs. Old timers will find July 4 and July 5 a time to take stock, as America celebrates another birthday of its revolution. KPFA and Pacifica are used to being there first in the examination of important events, and though we hate to say "we told you so," we did. We can only say welcome to the networks and the public, and yes, to the U.S. Congress. We only wish it hadn't taken so long. Yet, the last act is still to be played, and Pacifica Radio will be there to witness.

\* \* \* \* \*

We are in the process now of making programming and promotion plans for the next twelve months. We want to enlarge KPFA's listenership and subscribership. We will need your help in our efforts. Though it may sometimes get lost in the rush, as we all struggle to provide you with the best programming service we can assemble, KPFA is a means of two-way communication. We value your ideas and your assistance. We read and discuss your letters, we are delighted or stimulated by your phone calls (even the critical ones), we grow enthusiastic with your encouragement.

Our successful Marathon has brought us up current on our bills and will help us greatly to carry on through the summer and into the fall. However, the Marathon in fact falls about in the middle of the fiscal period for which its funds are necessary. We would like to take a step forward this year by being relatively current when we get to our next major fund raising effort on the air. To do this we will have to raise another \$50,000 between now and next spring to cover our operating budget. That's a great deal of money as a lump sum, but not so very much when divided by the number of listeners who should be helping but don't. We want to reach those listeners and convert them into subscribers.

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This month we are also inaugurating a new FOLIO feature. It's called **DEAR KPFA**, our own letters to the editor column. We plan to begin printing this feature in August and invite you to write us on any topic of interest to KPFA subscribers, whether it be our programming or matters of more general import. Naturally, we prefer to receive brief letters since our space is limited, but longer letters of special interest may appear as articles in future issues of the FOLIO. We reserve the right to decide which letters will be published. We would appreciate your including your full name and address, although this information will not be printed if you request that it not be. Also, don't expect your letter to be acknowledged or returned.

We hope that FOLIO readers will take this opportunity to communicate with each other and to share their opinions and interests with other KPFA listeners.

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# A KPFA Subscription a newspaper... only without the paper

Some people think that because their newspaper subscription brings something physical—i.e. paper—that they're getting a lot for their money. But it's the **information**—not the paper—you want. KPFA/FM 94 gives you more information, more analysis,

more entertainment; just less ex-forestland to recycle.

See our point? Just in case, here is one of those comparison charts (you know, the kind that always makes **your** product look better) to make it painfully obvious:

	KPFA	Daily Newspaper
advertising	0% on air	50%+
subscription cost	\$2 a month (\$1—student/retired/ unemployed rate)	\$4.25 a month
tax-deductible	Yes	No
purpose of organization	Communication	Profit
primary means of support	Subscribers	Advertisers
news	Yes	Yes
analysis	Yes	Yes
music	Yes	No
drama and literature	Yes	No
live coverage	Yes	No
total information & entertainment	17 hours a day	3 hours worth of reading (?)
paper sent to you	2½ oz. a month	26 lbs. a month
garbage to dispose of	2½ oz. a month	26 lbs. a month
available free	Yes (listen without subscribing)	Yes (steal it from a newsstand)

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**KPFA fm94** 



Whether or not the FCC's new three-hour rule will have the effect of opening up television to new creative forces still remains to be seen, and there is much argument in the industry even now in advance of the rule's taking effect (next Fall). I previously mentioned some of the programs that Group W (Westinghouse Broadcasting) will be producing and first would like to quote from a trade ad they have recently placed, describing two of the programs; *The Smothers Organic Prime Time/Space Ride* (formerly the *Smothers Talent Company*) is described as "Hosted by Tom Smothers, with frequent appearances by Dick, this comedy-variety show will explore new developments in film, music and comedy with the help of exciting new talent and some surprise guest stars." Incidentally, it is reported that Tom Smothers, who lives in Mill Valley, hopes to do some production work on the program locally, at the studios of KPIX. Another of the programs is *Electric Impressions*, called a "look at the contemporary scene through the eyes of 26-year-old Ron Magers who frequently takes an irreverent view of The Establishment (really?). The *Impressions* crew uses every television technique from documentaries to original ballet to make its points." This program, as you may know, has been seen on KPIX for some time, and was recently distinguished by advertising a showing of Peter Sellers' *Running, Jumping, Standing Still* film, and then cancelling it. Mr. Magers thought it just wasn't good enough for his viewers to see, and instead showed some film outtakes of himself making flubs. That's his scale of values. The other proposed programs are *David Frost Review*, *Street People* (man-in-the-street interviews), and *Norman Corwin Presents* (drama).

This promotional material has drawn fire from one of Group W's competitors, Mr. John H. Mitchell president of Screen Gems, Inc., the television arm of Columbia Pictures. In a letter to the FCC, Mr. Mitchell said that "It would seem that the Commission, by its ruling, has substituted one privileged monolith for another. Instead of the networks, we now have a Westinghouse, who, from a privileged position, can enter into distribution arrangements with other production companies with a virtual guarantee that five major-market stations (those owned by Group W) are 'in the bag.' Furthermore, according to *Broadcasting*, "In evaluating the programs Westinghouse is offering, Mr. Mitchell referred to *The David Frost Review*, *Street People* and *The Smothers Brothers Talent Co.* (sic) and said that none of these presentations are innovative or original. He added that Westinghouse said that it is producing *Norman Corwin Presents*, a half-hour drama series, at \$45,000 per episode and questioned whether a quality show could be produced at this figure."

Also according to *Broadcasting*, "He said the average production company produces a program without knowing whether any stations in major

Think of the name Hal B. Wallis and what do you think of? Just a name? So did I until his recent film, *Red Sky At Morning*, reminded me that he has produced a variety of important American films. Unlike Selznick, Mayer, De Mille and other Hollywood producers of the past, Wallis has not left a recognizable imprimatur on his films. There is no Wallis touch. He has had, however, an eye for quality and a sense of what the market will allow unlike any other American producer. Within the limits of what is saleable, Hal B. Wallis has produced some of the best American films.

With *Little Caesar* in 1930 Wallis set the mood for an entire decade of filmmaking. The gangster film with its emphasis on action and possibilities for social comment, was a perfect Depression genre. Life was difficult and audiences appreciated the escape provided by crime films. Dialogue was simple ("Eddie, he ratted on ya." "Oh, yeah? Get Eddie."), action swift and cinematic techniques exciting to the eye. By 1930 the basic grammar of motion pictures was set. The German school, with its mobile camera and quick cutting techniques, provided the crime film with its key to success. It was Wallis' *Little Caesar* that started it all for Hollywood.

Wallis' *The Story of Louis Pasteur* had a similar impact on the biographical film genre in 1936. Directed by William Dieterle, the Pasteur film started an entire wave that included movies on the lives of Zola, Alexander Bell (did Don Ameche invent the telephone?) and Madame Curie. Paul Muni won an Oscar as Pasteur and Warner Brothers, previously a small company on Poverty Row, became a full-fledged major studio on the box office grosses of its crime and biographical films. This was during the time of peak moviegoing in the U.S. when every man, woman and child counted for one admission per week at a movie house. It was also a time when the film art was in its closest contact with its audience, when the American mind acted itself out through the medium of film.

Then there was *Jezebel* in 1938, which I believe tops *Gone With the Wind* as a Southern melodrama. Bette Davis was at her fiery best as the willful belle who follows her love to an island of fever victims. She perfectly played off the tension between Henry Fonda, her love who marries a "nawtherner" and George Brent, the tough rebel only too willing to duel for love. Max Steiner orchestrated the production with fittingly florid music, including the memorable waltz danced by Henry Fonda and the defiant Miss Davis clad in red. Another feather in Hal Wallis' cap.

In 1942 he produced *Casablanca*. What more need be said? Bogie and Bergman and Lorre and Greenstreet and Claude Rains. What a cast. Michael Curtiz as director. A film so durable as to be almost a ritual in itself. Watching it again and again is like going to mass. Play it again, Sam.

[Continued next page]

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# MUSE AGHAST/ charles amirkhanian

Two new issues from Desto Records are real turn-ons and deserve your special attention. All feature neglected composers of this country, four of them women.

The first album is devoted to the music of Henry Brant (b. 1913), one of our radical originals in the spirit of Charles Ives, Henry Cowell, Edgar Varese, Harry Partch, George Antheil, John Cage, Lou Harrison, Conlon Nancarrow and others. In fact, Brant's name has been closely associated with the Eccentricana bunch via his contributions to *New Music Quarterly* in the thirties and his several piano performances issued on N.M.Q. 78rpm records.

Since 1952 Brant has devoted his time to the propagation of "spatial music," his term for compositions which utilize more than one performing ensemble simultaneously with the groups widely separated in specific positions in the performing space. One of the most recent of these is *Kingdom Come*, a work for two orchestras and organ, commissioned by Robert Hughes for the Oakland Youth Orchestra to perform along with the parent Oakland Symphony Orchestra. KPFA listeners will remember the spectacular four-channel recording of this piece from the premiere performances April 14, 15 and 16, 1970, aired on one of our numerous quadraphonic transmissions soon thereafter. Now this major opus is available on Desto DC 7108 in a definitive and exquisite performance with the two Oakland Orchestras brilliantly led by Gerhard Samuel onstage and Robert Hughes in the balcony with composer Brant at the mighty Wurlitzer (wearing, as always, his leatherette baseball cap).

This exciting essay pits a full orchestra performing in high-tension, astringent modes against the circus band frivolity of the balcony youths armed

## [MOVIE NOTES]

In later years Wallis produced *Gunfight at O.K. Corral* in 1957, *G.I. Blues* in 1960, *Becket* in '64 and *Anne Of A Thousand Days* in 1966. Substantial films all and with the possible exception of *G.I. Blues*, all box office successes.

Now Hal Wallis has produced *Red Sky At Morning*, a fine new American film. It features newcomer Richard Thomas in the story of a young man growing up in the Southwest facing the problems of adolescence, racism and the conflicts between an adventurous father and a saturnine mother. It is one of a long line of education films. Like *Rebel Without A Cause*, *The Graduate*, and *East Of Eden*, it confronts head on the inner turmoil of growing up. And like other Wallis films, it should do well at the box office.

Next year Hal Wallis will release a film of Jerome Lawrence and Robert E. Lee's *The Night Thoreau Spent In Jail*. Lawrence and Lee, who previously scripted *Inherit The Wind*, have turned

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Kingdom Come for Two Orchestras and Organ, Oakland Symphony Orchestra, Gerhard Samuel, conductor, Oakland Youth Orchestra, Robert Hughes, conductor, Oakland Youth Orchestra

with the usual orchestral instruments and a ferocious percussion battery containing sirens, klaxons, buzzers and electric bells of several pitches, ratchests, air-compressors with a rampaging soprano (in this case, the normally good-natured Miriam Abramowitz). The organist smashes out a flamboyant cadenza with the backs of his hands applied to clusters of keys. This is hair-raising music which will turn you on in a beautiful, new way. My highest recommendation.

Additionally, Brant presents a tour-de-force of musical virtuosity on the reverse side of this disc with his *Machinations*, a devilish collage for woodwinds, harp, percussion and organ, the composer playing all ten instruments. Listen to the scoring: timpani, chimes, xylophone, glockenspiel, organ E-flat flute, ceramic flute, double ocarina, double flageolet and harp. All sounds are manipulated by variable speed and then mixed in the control room to form a highly original work. By minimizing his material to variable-speed manipulation only (and not also, say, electronic alternations) he engages the listener in his readily-perceived materials.

All in all, this is easily one of the finest records issued in 1971. D-d-d-dig it.

A second important Desto issue is titled ironically *Four American Composers*. In this instance the composers are all women, and as in most "professions" composers and performers of the female gender have suffered an inordinate amount of discriminatory injustice. On this superb record (Desto DC 7117) however, the music of Julia Smith, Louise Talma, Mabel Daniels and Miriam Gideon shines brightly in (for once) sparkling performances by highly professional performers. And if you aren't familiar with the silken surfaces and master-tape-like quality of recent Desto products you're in for a treat here. This is music which sounds like you're there with the players — no stuffy "cosmetic editing" to make you think you're listening to a phonograph record; isn't it about time somebody did it?

[Continued on p. 46]



**HURRY! HURRY! HURRY!**  
**Only 10 Places Left!**

# **KPFA PACIFICA CHARTER FLIGHT TO EUROPE: 1971**

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## **Flight 3**

Leave **AUG. 31** OAKLAND—AMSTERDAM  
Return **OCT. 1** AMSTERDAM—OAKLAND  
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available.

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KPFA Pacifica subscribers for six months prior to flight, and members of subscriber's family: spouse, dependent children, and parents living in same household.

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Please send me an application blank and detailed information.

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*Flights are subject to filling the planes. Schedules are subject to change.*



# TWO MUSIC PROGRAMS OF SPECIAL INTEREST

## CLASSICAL INDIAN MUSIC Live Concert by G.S. Sachdev July 6, 9:00 PM



Photograph by Patricia Odend'hal

G.S. Sachdev, who will be featured in this special two-hour concert, is the first North Indian flutist

ever to play in the United States. His instrument is the bass flute, made of bamboo, three feet in length with wide-spaced, open holes. The music is the traditional raga of North India, the body of simple melodies upon which the musician improvises his complex and stirring creations. The bass flute is extremely difficult to play, requiring an unusually long hand span and exceptional breath control to sound its deep, mellow tones.

Prior to his arrival here one year ago, Mr. Sachdev completed a cultural tour of the Soviet Union, Czechoslovakia, Hungary and Bulgaria, sponsored by the Indian Government. He is currently teaching flute and vocal classes at the Ali Akbar College of Music in Marin County.

The Starlight Festival of Chamber Music has invited Mr. Sachdev to New Haven, Connecticut for a July concert at Yale, the first time any East Indian musician has performed in a chamber music festival.

Tune in Tuesday evening, July 6, at 9:00 PM for this unusual musical event.



## PACIFICA CHAMBER PLAYERS Music of the Mannheim School July 13, 9:00 PM

Tuesday, July 13, 9:00 PM, right here on KPFA, the Pacifica Chamber Players will present a program of music from the Mannheim Court, featuring clarinet quartets by Karl Stamitz, Peter von Winter and Anton Hoffmeister. Mark it on your calendar!

The **MANNHEIM SCHOOL** — The group of musicians that formed the elector palatine's court orchestra at Mannheim during the reign of the Duke Carl Theodor (1743 to 1778). The school was founded by composer and conductor Johann Stamitz of Prague, and was noted for "perfect teamwork, fiery and expressive execution, uniform bowing, exciting dynamic effects and accuracy in phrasing in orchestral performance" (the forerunners of our orchestras!) The violin virtuosos of the

Mannheim School were famous — Johann Stamitz being an inspired leader — and the program will include a solo work for violin by Stamitz himself. The work will be performed by Ron Erickson. Also on the concert are a string trio by Carl Giuseppe Toeschi, and the quartets for clarinet and strings by Karl Stamitz, von Winter and Anton Hoffmeister.

Notes of interest about the works and the period will be provided by Bill Sharpe.

### Pacifica Chamber Players

Tom Rose	clarinet
Ron Erickson	violin
Nancy Ellis	viola
Teresa Adams	cello

## PUBLIC AFFAIRS

### JULY FOURTH AND FIFTH

As our commemoration, we present two days of programs selected from the archives of Pacifica Radio's continuing coverage of what the American involvement in Indochina has meant in the lives of the Indochinese and American people.

### SOMETHING IS HAPPENING HERE

Thursdays at 11:00 PM

- 1 Science for Vietnam Day, I
- 8 Science for Vietnam Day, II
- 15 Germaine Greer meets the National Press Club
- 22 Betty Shabazz speaking about the life of Malcolm X
- 29 Tommy the Traveler: the revolutionary was a cop
- \* \* \* \* \*
- 10 Andreas Papandreou on Greece, 7:00 PM
- 11 Insurrection City: Mayday, 1971, 7:30 PM
- 13 Political Prisoners' Solidarity Committee Rally, 10:30 PM
- 14 Repression in Brazil, 10:15 PM
- 20 Don't Shoot, We Are Your Children, 9:30 PM
- 24 Equal Justice or Law 'n' Order, 3:00 PM
- 26 The Rights of Americans: freedom and threats to it, 11:00 PM

\* \* \* \* \*

R. D. Laing: The Politics of the Family,  
Thursdays at 10:00 PM

### THE JEFFERSON MEMORIAL LECTURES FOR 1971

Professor J.R. Pole of Cambridge University discusses "Concepts of Equality in American History" Saturdays at 9:00 PM

### THE CALIFORNIA WATER PLAN AND ITS CONSEQUENCES

6 programs from a series sponsored by the San Francisco Ecology Center, July 6 - 9, 12 & 13 at 12:15 PM.

### THE C.P.E. LECTURES, Sundays at 9:00 PM

Rebroadcasts of presentations by radical scholars appearing on the Berkeley campus for the Center for Participant Education

- 11 Robin Blackburn of the *New Left Review*
- 18 David Horowitz of *Ramparts*
- 25 Murray Bookchin

NOTE: KPFB broadcasts all Berkeley City Council Meetings live. Exact information on the hours at which these meetings will be held in July is not available at press time. Please call the Berkeley City Clerk at 644-6480 for information on the time of July meetings.

## DRAMA & LITERATURE

- 1 10:45 AM Virginia Maynard begins *Ishi, Last Of His Tribe*
- 2 9:00 PM Peter Weiss' *Marat/Sade*
- 3 5:00 PM Sir Tyrone Guthrie on the theatre and the community
- 3 8:15 PM Selections from *The Big Sleep*
- 3 10:00 PM Diane Di Prima, poetess
- 7 10:00 PM Firesign Theatre
- 9 9:00 PM Brendan Behan's *The Quare Fella*
- 10 3:00 PM A visit to the Randell Junior Museum Live Animal Room
- 10 8:30 PM Carl Rakosi reads his Americana poems
- 12 1:15 PM Herbert Gold, novelists, talks on the fiction of the Sixties
- 16 9:00 PM Albee's *Who's Afraid of Virginia Woolf?*
- 17 3:00 PM Andrew Sarris, *Village Voice* film critic, on the death of Hollywood
- 20 9:00 PM Lilly Sovary, poetess
- 20 11:30 PM Conversation with Sir Cedric Hardwicke
- 21 9:00 PM BBC "Goon Show" series
- 23 9:00 PM Beckett's *Endgame*
- 27 10:00 PM Theodore Roszak interviews Lancelot Law White
- 30 9:00 PM Beckett's *Krapp's Last Tape* and Yeats' *The Countess Cathleen*



Objectivist poet Carl Rakosi (left) reads and talks with Charles Amirhanian July 14, 7:00 PM.



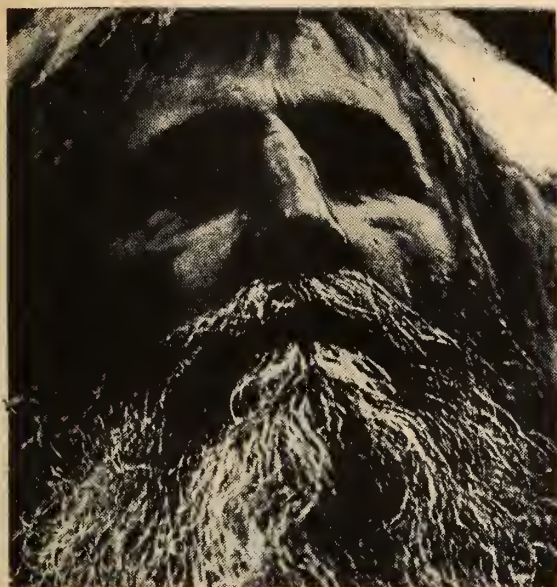
# MUSIC

## 1 AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS AND PRACTITIONERS

Larry Austin begins an 8-week series of an in-depth look at the state of Electronic Music. The entire course will appear in book form (soon after the conclusion of the series) from a major publisher. Larry is a professor of music at UC Davis.

## 3 MOONDOG ON THE STREETS OF NEW YORK

The first of a two-program series from WBAI. The other part will be heard on July 17.



Moondog

## 6 G.S. SACHDEV LIVE CONCERT OF CLASSICAL INDIAN MUSIC

Mr. Sachdev performs a three-hour minithon of music for his speciality, the bass flute.

## 7 MUSIC OF CLAUDE BALLIF

## 7 RICHARD STRAUSS AS CONDUCTOR

## 8 PERCY GRAINGER PLAYS

## 9 FOLK MUSIC OF MOLDAVIA

## 10 JOCHUM ON 78s: THE BEETHOVEN NINTH

## 12 MUSIC OF INDIA

Berkeleyan Mitch Landy presents a new weekly series devoted to recorded performances of classical and folk music of Northern and Southern India. One hour every Monday night. Write and let Mitch know you're listening. (Feedback welcomed on all programming in general, too.)

## 13 LIVE CONCERT OF MUSIC OF THE MANNHEIM SCHOOL

## 14 WESLEYAN UNIVERSITY'S GAMELAN CHAMBER ENSEMBLE

## 16 BLACK COMPOSERS CONCERT

Rebroadcast on the 29th.

## 18 ROMEO ET JULIETTE BY GOUNOD

Featuring a 1912 recording of this opera.

## 18 GOOD FOOD FROM INDIA

Part 1 of master Indian chef and avant-garde composers four-part series. See also July 25, 31 and your August *Folio*.

## 18 THE FRANCESCO TRIO

Music of Mendelssohn, Sheinfeld and Schubert. (Rebroadcast on the 19th!)

## 20 ELLY AMELING AT STANFORD

(Rebroadcast on the 28th.)

## 21 ALEXANDER KIPNIS

Eric Salzman travels to the Connecticut home of the immortal singer for this interview. (Rebroadcast on the 23rd.)

## 24 EDMUND RUBBRA'S 70TH BIRTHDAY

## 26 EDWARD ELGAR CONDUCTS

## 27 MOCA/FM: A LIVE SYMPOSIUM ON CONCEPTUAL ART

Don't miss this survey of one of the most important cultural developments of the past century.

## 28 NEW WORKS OF LIAM O'GALLAGHER

## 30 RICHARD FRIEDMAN DISCUSSES STOCKHAUSEN'S "GRUPPEN"

## 30 MUSIC OF S.C. ECKHARDT-GRAMATTE

## 31 BUD CARY'S "HIJINKS AT THE OPERA"



# Commentators / JULY '71

Thursday	1	<b>SIDNEY ROGER</b> <i>Journalist specializing in labor affairs</i>
Friday	2	<b>BRUCE FRANKLIN</b> <i>Member, Central Committee, Venceremos</i>
Saturday	3	<b>TO BE ANNOUNCED</b>
Tuesday	6	<b>TO BE ANNOUNCED</b>
Wednesday	7	<b>SYLVIA M. SIEGEL</b> <i>Executive Director, Association of California Consumers</i>
Thursday	8	<b>ROBERT PICKUS</b> <i>President, World Without War Council of the United States</i>
Friday	9	<b>ROBERT TIDEMAN</b> <i>Director, Henry George School of Social Science, S.F.</i>
Saturday	10	<b>HENRY ANDERSON</b> <i>Freelance social analyst and writer</i>
Monday	12	<b>HENRY RAMSEY</b> <i>Richmond attorney</i>
Tuesday	13	<b>DAVID BORTIN</b> <i>Bay Area attorney who usually discusses "law and order"</i>
Wednesday	14	<b>CY SCHOENFIELD</b> <i>Director, Student Research Facility, Berkeley</i>
Thursday	15	<b>HAL &amp; ANNE DRAPER</b> <i>of the Independent Socialist Committee; active in labor and political affairs</i>
Friday	16	<b>BRUCE FRANKLIN</b> <i>Member, Central Committee, Venceremos</i>
Saturday	17	<b>STEVE MURDOCK</b> <i>Writer and commentator on political affairs</i>
Monday	19	<b>MIKE CULBERT</b> <i>Executive Editor, Berkeley Gazette</i>
Tuesday	20	<b>TO BE ANNOUNCED</b>
Wednesday	21	<b>SYLVIA M. SIEGEL</b> <i>Executive Director, Association of California Consumers</i>
Thursday	22	<b>DENNIS ALLEN</b> <i>Peace Education Secretary, American Friends Service Committee of Northern California</i>

Friday	23	<b>DICK MEISTER</b> <i>Labor writer</i>
Saturday	24	<b>FATHER EUGENE BOYLE</b> <i>Chairman, Commission on Social Justice, Archdiocese of San Francisco</i>
Monday	26	<b>TOM HAYDEN</b> <i>Political activist; Chicago Conspiracy defendant</i>
Tuesday	27	<b>TO BE ANNOUNCED</b>
Wednesday	28	<b>CY SCHOENFIELD</b> <i>Director, Student Research Facility, Berkeley</i>
Thursday	29	<b>SIDNEY ROGER</b> <i>Journalist specializing in labor affairs</i>
Friday	30	<b>BRUCE FRANKLIN</b> <i>Member, Central Committee, Venceremos</i>
Saturday	31	<b>TO BE ANNOUNCED</b>



## PUBLIC AFFAIRS PROGRAM PRODUCERS

**JOHN HOPKINS**, educational assistant for the Consumers' Cooperative of Berkeley

**MARVE HYMAN**, chemical engineer and lecturer on pollution control and computer applications

**RICHARD LOCK**, former resident and teacher in Japan, now doing graduate work in Berkeley. (traveling during summer 1971, will return to KPFA in the Fall)

**WILLIAM MANDEL**, widely recognized authority on the USSR and contributor to many scholarly works

**KEITH MURRAY**, of the Ecology Center

**HELGA LOHR-BAILEY**, journalist and writer, who has recently returned after a prolonged stay in the Eastern European World.



7:00  
**KPFA NEWS**  
 Rebroadcast of last night's news.

7:45  
**METAPHYSICAL IN THE MORNING MIX**  
 With Jim Emdy.

8:30  
**COMMENTARY**  
 Rebroadcast of last night's commentary by  
 Cy Schoenfield.

8:45  
**MORNING CONCERT**  
 J.S. Bach: *Cantata No. 42, "Am Abend aber des-  
 selbigen Sabbats*, Stich-Randall, soprano;  
 Forrester, alto; Young, tenor; Boyden;  
 Scherchen, Vienna Academy Chamber Choir  
 and Vienna Radio Orchestra  
 \*Westminster WST-17080 (32)  
 Mendelssohn: *Double Concerto for Violin,*  
*Piano and String Orchestra in D minor*  
 Glenn, violin; List, piano  
 Maezendorfer, Vienna Chamber Orchestra  
 \*Westminster WST 17166 (39)  
 Alkan: *Sonatine*  
 Lewenthal, piano  
 \*Columbia M 30234 (15)  
 Carter: *Sonata for Flute, Oboe, Cello and*  
*Harpichords*, Dwyer, flute; Gomberg, oboe;  
 Eskin, cello; Levin, harpsichord  
 \*DGG 2530 104 (16)

10:45  
**MORNING READING**  
*Ishi, Last of His Tribe* by Theodora Kroeber.  
 This is the true story of the last survivor of the  
 Yahis, a California Indian tribe wiped out in the  
 latter part of the 19th Century. The reader is  
 Virginia Maynard.

11:15  
**BAY AREA INSTITUTE COMMENTARY**  
 Rebroadcast of last night's program.

11:45  
**U.C. NOON CONCERT/MAY 5, 1971**  
 Beethoven: *Sonata in A Major, Op. 101*  
 Bartok: *Suite Paysanne Hongroise*  
 Marie Bird, piano and flute  
 Shirley Walker, piano  
 1970 - 71 series, No. 22.

12:45  
**GOETHE'S FAUST AS MAN AND  
 SUPERMAN**  
 An address by Helmut Rederm Ashbell Smith  
 Professor of German at the University of Texas.  
 Reder embarks on a detailed investigation of  
 Goethe's *Faust*, comparing it with its origins  
 in literature and analysing it as a representation  
 of the intellectual conflicts of Goethe's Europe.

1:45  
**NEWS HEADLINES &  
 OPEN HOUR**  
 Rebroadcast of last night's program.

3:00  
**CONCERT OF NEW RELEASES**  
 With George Cleve.

5:00 **MUSIC REVIEW**  
 Charles Amirkhanian  
 5:15 **CALENDAR OF EVENTS**  
 5:30 **WASHINGTON REPORT**  
 6:00 **COMMENTARY**  
 Sidney Roger  
 6:15 **KPFA NEWS**

7:00  
**MUSIC IN AMERICA**  
 With Chris Strachwitz.

8:00  
**OPEN HOUR**  
 Timely public affairs coverage.

9:00  
**AN INTRODUCTION TO ELECTRONIC  
 MUSIC, ITS TECHNIQUES, CONTEXTS,  
 AND PRACTITIONERS**  
 Larry Austin, composer and Professor of  
 Music at U.C., Davis, discusses the develop-  
 ment and growing significance of electronic  
 music over the past 25 years. (Part 1 of 8).

10:00  
**R.D. LAING: THE POLITICS OF THE FAMILY, I**  
 The noted British psychologist and author of  
*The Divided Self* and *Knots* discusses "The  
 Family and Dramatic Structures." From the  
 Massey Lectures of 1969, produced by the  
 Canadian Broadcasting Corporation.

10:30  
**(FOR YOUNG MEN) WARNING: THE DRAFT  
 MAY BE DANGEROUS TO YOUR HEALTH.**

11:00  
**"SOMETHING IS HAPPENING HERE . . ."  
 SCIENCE FOR VIETNAM DAY - I**

The speakers discuss various scientific con-  
 sequences of the war in Vietnam. The forum is  
 sponsored by SESPA (Scientists and Engineers  
 for Social and Political Action) and moderated  
 by Charles Schwarz, Professor of Physics at  
 UCB. The speakers are Professor J.B. Neilands,  
 Professor Joe Hancock, Barry Weisberg, and  
 Professor Clyde Wahrhaftig.

12:00  
**MIDNIGHT MOLECULE**  
 With Jeff Echeverria.

7:00  
KPFA NEWS  
Rebroadcast of last night's news program.

7:45  
FRIDAY MORNING 94.1  
With Denny Smithson

8:30  
COMMENTARY  
Rebroadcast of last night's commentary by Sidney Roger.

8:45  
MORNING CONCERT  
Gluck: *Iphigenia in Tauris*, Opera in Four Acts  
Neway, soprano; Simoneau, tenor; Mollet, baritone; Massard, bass. Festival Chorus and Paris Conservatory Orchestra, Carlo Maria Guilini, conductor  
Vox OPX 212 (101)

10:45  
MORNING READING  
*Ishi, Last Of His Tribe* by Theodora Kroeber.  
This is the true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15  
MARTIN LUTHER KING SPEAKS: ADDICTING A WHOLE GENERATION (Part II)  
The second in our series on heroin, this program features a discussion between George Cain, author of *Blueschild Baby*, and poet-musician Allen Ginsberg. They document and discuss the terrible conspiracy which has poured heroin into the veins of our children.

11:45  
THE IMPORTANCE OF NIETZSCHE  
Erich Heller, author of *The Disinherited Mind*, *The Hazard of Modern Poetry* and *The Ironic German* discusses Nietzsche's impact on our age. (KPFA Archives).

1:00  
SONGS OF LOVE AND REVOLUTION (2)  
Elena Paz presents the second program featuring the music of Chile.

1:45  
NEWS HEADLINES  
OPEN HOUR  
Rebroadcast of last night's program.

3:00  
INSIDE ON THE OUTSIDE  
With DeLeon Harrison.

5:00 ON FILM  
Bob Sitton

5:15 CALENDAR OF EVENTS

5:30 CONSUMER PROTECTION

5:45 TO BE ANNOUNCED

6:00 COMMENTARY  
Bruce Franklin

6:15 KPFA NEWS

7:00  
McCLOSKEY'S GOT A BRAN' NEW BAG

8:00  
OPEN HOUR  
Timely public affairs coverage.

9:00  
ON STAGE: "The Persecution and Assassination of Jean Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis De Sade" by Peter Weiss  
Presented by the Royal Shakespeare Company under the direction of Peter Brook. The cast includes Glenda Jackson as Charlotte, Ian Richardson as Jean Paul Marat, and Patrick Magee as Marquis de Sade. Translation by Geoffrey Skelton and verse adaptation by Adrian Mitchell.

11:00  
JOE FRAZIER AND MUHAMMED ALI  
The two champs discuss, before their more stylized encounter, their respective merits, and life and death by proxy. (WBAI)

12:00  
THRESHOLD OF HEARING  
Basilar ultimate canal signal damping factor pressure angle circular surface force; with Richard Friedman.

## Phony Bill of Goods

DATE	REFERENCE	CHARGES	CREDITS	BALANCE
BALANCE FORWARD →				
IF BILL IS NOT PROMPTLY PAID, ACTION WILL BE TAKEN		\$76.40		\$76.40

This example of conceptual art, along with many others; will be discussed on MOCA/FM, July 27th, at 9:00 PM.



8:00

**KPFA NEWS**

Rebroadcast of last night's program.

8:45

**COMMENTARY**

Rebroadcast of last night's commentary by Bruce Franklin.

9:00

**LOS ANGELES PHILHARMONIC CONCERT XV**

Samuel: *Looking at Orpheus Looking*

Liszt: *Concert No. 2 in A for Piano and Orchestra*

von Weber: *Konzertstück in f for Piano and*

*Orchestra*, Claudio Arrau, piano

Schumann: *Symphony No. 2 in C, Op. 61*

Intermission interviews with Samuel and Arrau. STEREO

11:30

**FOR CHILDREN**

12:00

**REMINISCENCES OF A REBEL**

Ben Legere

12:30

**BOOKS**

Kenneth Rexroth

1:00

**MUSIC OF THE WORLD'S PEOPLE**

More selections of music from China and India.

1:30

**EYE VIEW**

2:00

**A VOICE FOR THE AMERICAN INDIAN**

A series of programs on Indian culture and history and the current struggles for political rights and power. Produced by Cal Turlock of the Bear Tribe in Sacramento.

3:00

**PARKINSON ON BOOKS**

Thomas Parkinson discusses several books about students. The list includes a book by Inge Scholl entitled *German Students' Resistance to Hitler*. Also included are Jerry Rubin's *Do It* and other books dealing with Berkeley and its students.

3:30

**THIN AIR**

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

**GOLDEN VOICES With Anthony Boucher**

"Claudia Muzio - II"

5:00

**THE THEATER AND THE COMMUNITY**

Sir Tyrone Guthrie, the late distinguished director of the Tyrone Guthrie Theater in Minneapolis, Minnesota, in a talk recorded at the Walnut Creek Civic Center Theatre Workshop.

6:00 COMMENTARY

6:15 S.F. WOMEN'S MEDIA WORKSHOP

6:30 KPFA NEWS

7:00

**MOONDOG: THE MAN ON THE STREET (Part I)**

Part I of a two-part series on Moondog (Louis Hardin) prepared by Gordon Spencer of WBAI.

8:15

**THE BIG SLEEP CUT-UP**

Selections from the soundtrack of the Humphrey Bogart film, *The Big Sleep*, excerpted by Harvey Wallerstein and recorded by Alan Farley. (Rebroadcast by request).

9:00

**"CONCEPTS OF EQUALITY IN AMERICAN HISTORY" I**

First in a series of four Jefferson Memorial Lectures. The speaker throughout the series is J.R. Pole, of Churchill College, Cambridge. This program is entitled "The Eighteenth Century: The Translation of Natural Rights" and was recorded at U.C. on April 20, 1971.

10:00

**DIANE DI PRIMA READS**

Diane Di Prima reads *Blessed Are The Meek*, *Baby*, *Zip Code* and *The Canticle of Saint Joan*.

10:30

**"WE'RE COMING INTO FOCUS"**

The sixth in a series of programs produced by the San Francisco Women's Media Workshop, this program contains excerpts of discussions among women's groups of their experience with male psychologists and therapists who have preconceived notions of what roles are appropriate to "well-adjusted women."

11:00

**PRISON WORK SONGS AND CHANTS**

Presented by Bruce Jackson. Mr. Jackson, a member of the Society of Fellows, Harvard University, a student of comparative literature and criminology, and producer of an Elektra recording of prison work songs and blues, recorded these prison work songs and chants in August and November of 1965.

12:00

**ALL NIGHT JAZZ**

With Bert Thomas.

8:00

## MORNING CONCERT

Traditional and revolutionary music of the people of Indochina.

9:30

## THE HISTORY OF VIETNAM

Chris Kock moderated this discussion at WBAI in April, 1965, with Joseph Buttinger, a student of Vietnamese history who had been a supporter of Diem, and Stanley Millet, a professor at Briarcliff College.

10:30

## VIETNAM BEFORE US

Excerpts from programs broadcast by Pacifica Radio between 1962 and 1965 that examined the civil war which heavy American involvement was about to transform.

12:00

## THE BERKELEY TEACH-IN OF MAY, 1965

Recorded excerpts of some of the major presentations made on May 21 and 22, 1965 — Vietnam Day.

1:30

## SIXTY SECONDS TO MIDNIGHT

Chris Koch returned from a visit to North Vietnam in September 1965, and this is the first program he produced about that trip.

2:30

## THE WHOLE THING WAS A LIE

Don Duncan was an Army Master Sergeant, a Green Beret who served a tour in Vietnam. He quit the Army late in 1965, so he could express his protest against the war and wrote an article for *Ramparts* with the above title. He was interviewed by Dale Minor of WBAI in February, 1966.

3:30

## MADAME NGUYEN THI BINH

This interview with Mme. Binh was recorded in Vienna in October, 1966, before she was chosen to lead the delegation of the Provisional Revolutionary Government of South Vietnam at the Paris Talks. The interviewer is Madeline Druckles of Women for Peace.

4:30

## AMERICAN INVOLVEMENT IN LAOS

Dr. Frank Thompson worked for the U.S. Government in Laos between 1965 and 1967. Elsa Knight Thompson of KPFA interviewed him twice about his experiences: once shortly after he returned to the U.S. and again some 18 months later. This program includes material from both interviews.

5:30

## NINE YEARS IN VIETNAM

Don Luce worked in Vietnam with IVS, and his resignation and criticism of American policy attracted considerable attention in 1967. This is a speech he gave at Stanford in October, 1967, recorded by KZSU.

6:15

## DAVID AND GOLIATH

Photographer-journalist Lee Lockwood spent a month in North Vietnam in 1967, and in this interview he discusses the seemingly unequal strengths of the parties to the Indochinese conflict.

7:00

## VIETNAM: A VOICE FROM THE VILLAGES, I

Katsuichi Honda was a special correspondent in South Vietnam from December, 1966, to October, 1967, and upon his return to Japan he prepared a series of articles for Asahi (one of the country's most influential newspapers). The articles received tremendous response from the paper's readers, and Richard Lock (producer of KPFA's *Japanese Press Review*) presented them in three separate programs, all of which we shall hear this evening.

7:45

## THE TORTURE OF PRISONERS IN VIETNAM

Peter Martinsen had testified at the War Crimes Tribunal in Copenhagen before he was interviewed about his tour of duty in Vietnam by Don Porsche of KPFA in December, 1967.

8:45

## VIETNAM: A VOICE FROM THE VILLAGES, II

9:30

## A VOLUNTEER IN VIETNAM

Steve Smith, who served as a door-gunner on a helicopter in Vietnam during 1966, talks with Drury Pifer.

10:15

## VIETNAM: A VOICE FROM THE VILLAGES, III

11:00

## ROLAND YOUNG SPACE



**8:00  
MORNING CONCERT**

Traditional and revolutionary music of the Indochinese people.

**9:30  
A SHORT HISTORY OF THE WAR IN INDOCHINA**

Assistant Professor Harris Martin of San Jose State College, speaking before a Labor-Student Symposium at Stanford on June 27, 1970.

**10:00  
A REPORTER IN VIETNAM: THE BATTLE FOR HUE**

Dale Minor was Pacifica Radio's correspondent in Vietnam during the aftermath of the Tet offensive of early 1968. He filed this summary report on fighting in the ancient imperial capital of Hue on February 22, 1968.

**11:00  
VIETNAM VETERANS SPEAK OUT**

Denny Smithson of KPFA talks with nine men about how their military experience made them critical of the war and the military.

**12:00  
THE CONTINUING ADVENTURES OF BUNGALOW BILL**

Stuart Richel, a combat photographer and correspondent with the First Infantry Division in Vietnam in 1969, talks informally with his friends on the night of his return to the United States.

**1:00  
HELEN EMMERICH ON VIETNAM**

Mrs. Emmerich was a freelance correspondent in Vietnam, and in this talk she draws on her conversations with American and Vietnamese military and civilian officials as well as on her research.

**2:00  
EYEWITNESS VIETNAM: THE MY LAI PSYCHOLOGY**

Bill Schechner of WBAI talks with two veterans of the First Air Cavalry. They discuss "search and destroy" missions, the Army's "Vietnam Orientation" program, and the mind-set of combat troops.

**3:00  
THE TIGER CAGES OF CON SON**

A comprehensive report on the most notorious of South Vietnam's prisons, produced by Pacifica correspondent Judy Coburn. Includes an interview with Don Luce, who broke the story by taking visiting congressmen to see the prison.

**4:15  
EYEWITNESS VIETNAM: THE DESTRUCTION OF THE COUNTRYSIDE**

Douglas Hostetter worked for several years as a volunteer in a Quaker-sponsored village development program in South Vietnam. In this conversation with Bill Schechner of WBAI, he describes the effect of the war upon rural Vietnamese society.

**5:30  
THE PEACE AIMS OF THE PROVISIONAL REVOLUTIONARY GOVERNMENT**

Members of the People's Commission of Inquiry visited Paris in June, 1970, to talk to "the other side," and their meeting with representatives of the PRG was recorded. This program includes excerpts from that recording, and it was prepared for broadcast by Robert Rinaldo, who was a Pacifica correspondent in Paris for two years.

**6:30 THE KPFA NEWS**

**7:00  
THE WINTER SOLDIER INVESTIGATION: 25th Infantry Division Panel**

Testimony from the inquiry organized by Vietnam Vets Against the War and held in Detroit at the end of January, 1971. This panel was conducted as news of the American incursion into Laos was breaking, and it focused on previous incursions into Laos and Cambodia and the censorship of news in both areas.

**9:00  
"BOTTICELLI"**

A play about American soldiers in Vietnam and a game they play. Written by Terrence McNally and performed by the Magic Theater.

**9:15  
THE TESTIMONY OF CONGRESSMAN PETE McCLOSKEY**

Congressman McCloskey visited Southeast Asia in April, 1971 (along with Congressman Jerome Waldie). He testified before the Senate Foreign Relations Committee about what he had seen and learned, on May 27th.

**10:00  
OPERATION DEWEY CANYON III**

A Limited Incursion into the country of Congress by Vietnam Veterans Against the War, during the week of April 19, 1971. Recorded and produced by Paul Fischer of WBAI.

**12:00  
MODULAR RESONANCE  
With John Schneider.**

7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**OPENING UP**

With Alan Farley.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary by Mike Culbert.

8:45

**MORNING CONCERT**

Mozart: *"The Impresario" Overture*

Walter, Columbia Symphony Orchestra

\*Odyssey Y 30084 (4)

Chihara: *Tree Music*

CRI SD 269 (36)

Elgar: *Violincello Concerto with Orchestra*

Pini, cello; Van Beinum, London Philharmonic Orchestra

\*Everest 6141 (28)

Teleman: *Suite: The Prostitute*

Blum, The Esterhazy Orchestra

\*Bach Guild BGS 70695 (20)

Thomson: *Praises and Prayers* (1963)

Allen, soprano; Thomson, piano

CRI 207 (17)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

This is the true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**SOVIET PRESS & PERIODICALS**

With William Mandel. Rebroadcast of last night's program.

11:30

**SONGS OF LOVE AND REVOLUTION (3)**

Elena Paz presents the third program featuring the music of Chile. (WBAI)

12:15

**SAN FRANCISCO ECOLOGY CENTER WATER PLAN SERIES: KEITH MURRAY, History of the California Water Plan**

Ecologist (and KPFA commentator) Keith Murray gives a history and criticism of the State Water Project and the Peripheral Canal. This is the first of a series of six talks recorded at the San Francisco Ecology Center, all of which were part of a 6-week series of almost daily informal lunchtime discussions ("bring your own lunch") held "to inform the voters of the pros and cons of the three billion dollar California Water Plan."

1:00

**TO ESME WITH LOVE AND SQUALOR**

J.D. Salinger's short story is read by S.J. Stearns.

1:45

**NEWS HEADLINES**

**OPEN HOUR**

Rebroadcast of last night's program.

3:00

**CONCERT OF NEW OPERATIC RELEASES**

With Allan Ulrich.

5:00

**DRAMA & LITERATURE REVIEW**

5:15

**CALENDAR OF EVENTS**

5:30

**LATIN AMERICAN REPORT**

6:00

**COMMENTARY**

6:15

**KPFA NEWS**

7:00

**ELWOOD'S ARCHIVES**

Phil Elwood.

7:30

**THE MOVIES**

Bob Sitton talks with people who make them about them.

8:00

**OPEN HOUR**

Documentaries, discussions and special reprints.

9:00

**CLASSICAL INDIAN MUSIC: A LIVE CONCERT**

G.S. Sachdev performs an extended concert of music for bass flute, live from Studio B. Mr. Sachdev has just completed his first year as a member of the faculty of Ali Akbar College in San Rafael. There will be room for a small audience at KPFA.

11:00

**MEN FROM CHINO**

Three inmates from California Institute for Men at Chino discuss the prison and prison life in general with Dave Stevens. A Correctional Officer and an administrator also participate with some interesting discussions. The participants include Mike Casey, Duke Gonzales and Pete Burns, inmates, and Robert Dupee and Zeke Hernandez, staff. (KPFK)

12:00

**BIO-DEGRADATION**

With Larry Scott

**7:00**  
**KPFA NEWS**  
Rebroadcast of last night's news program.

**7:45**  
**METAPHYSICAL IN THE MORNING MIX**  
With Jim Emdy.

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary.

**8:45**  
**MORNING CONCERT**  
Mahler: *Symphony No. 5 in C Sharp Minor*  
Walter, New York Philharmonic  
\*Odyssey 32 26 0016 (60)  
Mozart: *Divertimento No. 10 in F, K. 247*  
Karajan, Berlin Philharmonic  
\*DGG 139 013 (31)  
Mahler: *Three Rückert Songs*  
Ferrier, contralto; Walter, Vienna Philharmonic  
London A 4212 (15)

**10:45**  
**MORNING READING**  
*Ishi, Last Of His Tribe*, by Theodora Kroeber.  
This is the true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

**11:15**  
**WHY A NEW CONSITUTION?**  
One in a series of discussions that followed publication by the Center for the Study of Democratic Institutions of a New Model Constitution for the United States. Rexford G. Tugwell, who drafted the New Model, talks with Donald MacDonald, Executive Editor of the Center Magazine about some of the provisions in the New Model. (CSDI)

**11:45**  
**DUTCH COMPOSERS OF THE 20TH CENTURY**  
Escher: *Symphony No. 2*  
Haitink, Amsterdam Concertgebouw Orchestra  
(Radio Nederland STEREO)

**12:15**  
**SAN FRANCISCO ECOLOGY CENTER WATER PLAN SERIES: CONGRESSMAN JEROME WALDIE, Federal Legislation and Ecological Considerations of California's Sensitive Areas**  
Congressman talks about the Peripheral Canal, the Sacramento - San Joaquin Delta. San Francisco Bay and the Northern Wild Rivers in this the second of a series of six programs recorded at the Ecology Center in San Francisco.

**1:15**  
**WORLD MYTHOLOGY AND THE INDIVIDUAL ADVENTURE: Dr. Joseph Campbell**  
Today Dr. Campbell finishes up Part 3, in which he discusses Tantric, Kundalini Yoga.

**1:45**  
**NEWS HEADLINES**  
**OPEN HOUR**

Rebroadcast of last night's program.

**3:00**  
**AFTERNOON CONCERT**  
With George Cleve.

**5:00** GERMAN PRESS REVIEW  
**5:15** CALENDAR OF EVENTS  
**5:30** BAY AREA INSTITUTE  
**6:00** COMMENTARY  
Sylvia M. Siegel  
**6:15** KPFA NEWS

**7:00**  
**ODE TO GRAVITY** with Charles Amirkhonian  
"Music of Claude Ballif (1924 - )"  
*Phrases sur le souffle*, Op. 25 (1958; rev. 1968)  
Salveti, mezzo; Robillard, organ; Ravier, Ensemble Polyphonique & Ensemble Instrumental de l'ORTF  
*Les Airs comprimés*, Op. 5 (1953)  
Martin, piano  
*Imaginaire IV*, Op. 41 (1968)  
Ravier, Ensemble Instrumental de l'ORTF  
\*Barclay 995 003  
A new import from Peters International, available in local stores. First release of music by an eccentric Frenchman.



Claude Ballif

**8:00**  
**OPEN HOUR**  
Timely public affairs coverage.

**9:00**  
**RICHARD STRAUSS — THE COMPOSER AS CONDUCTOR**  
Arthur Regan will play and discuss both commercial and private recordings of the music of Mozart and Richard Strauss as conducted by Strauss, who was as great a performing artists as a creative one. (Rebroadcast July 12, 11:15 AM).

**10:00**  
**THE FIRESIGN THEATER**  
Comedy by the madmen of Los Angeles. (KPFK)

**11:00**  
**FREEDOM FLASHES**

**12:00**  
**THE EAST BAY SHARKS**  
Live and in person in the KPFA Studio.



7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**METAPHYSICAL IN THE MORNING MIX**

With Jim Emdy.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

**MORNING CONCERT**

Percy Grainger Plays

Bach: *Prelude and Fugue in A minor* (arr. by Liszt); *Fantasie and Fugue in G minor* (arr. by Liszt); *Toccata and Fugue in D minor* (arr. by Tausig-Busoni)

Bach-Grainger: *Blithe Bells — A ramble on "Sheep May Safely Graze"*

Grieg: *Norwegian Bridal Procession; Wedding Day at Toldhaugen; To Spring*

Grainger: *Folksong arrangements — Spoon River, One More Day, My John*

KPFA Tape (50)

Grainger: *Lincolnshire Posy*

Fennell Eastman Wind Ensemble

\*Mercury SR90173 (15)

*Folk Songs and Ballads of the British Isles*

Sung and Played by Paul Gwynne Phillips

Folkways FW 8719

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

This is the true story of the last survivor of the Yahi, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**BAY AREA INSTITUTE COMMENTARY**

Rebroadcast of last night's program.

11:45

**WHATEVER BECAME OF . . . RUTH HUSSEY?**

One of the stars of *Philadelphia Story* and *The Women* describes to Richard Lamparski what life was like in the 1930's as a contract player at Metro-Goldwyn-Mayer. (WBAI).

12:15

**THE SAN FRANCISCO ECOLOGY CENTER****WATER PLAN SERIES: DR. PAUL TAYLOR,****Water as a Public Resource and the Acre Limitation**

Dr. Taylor, Professor Emeritus at the University of California, talks about the history of acreage limitation on California's Federal water projects and its opponents, the large landowners of the San Joaquin Valley. This is the third in a series of six programs recorded at the Ecology Center in San Francisco.

1:00

**SONGS OF LOVE AND REVOLUTION**

Elena Paz presents another in her series of programs featuring music from Argentina. (WBAI).

18

1:45

**NEWS HEADLINES****OPEN HOUR**

Rebroadcast of last night's program.

3:00

**CONCERT OF NEW RELEASES**

With George Cleve.

5:00

**MUSIC REVIEW**

Charles Amirkhanian

5:15

**CALENDAR OF EVENTS**

5:30

**WASHINGTON REPORT**

6:00

**COMMENTARY**

Robert Pickus

6:15

**KPFA NEWS**

7:00

**VARIOUS FOLK**

Larry Bartlett.

8:00

**OPEN HOUR**

Documentaries, discussions and special reports.

9:00

**AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS, AND PRACTITIONERS**

Larry Austin, continuing his discussion of the development of electronic music, particularly during the past ten years. (Part 2 of 8).

10:00

**R.D. LAING: THE POLITICS OF THE FAMILY, II**

"Communication in the Family" is the subject of the second of Dr. Laing's programs from the Massey Lectures for 1969. (CBC)

10:30

**COMMUNICATIONS**

News from collectives and other community groups.

11:00

**"SOMETHING'S HAPPENING HERE . . ."****SCIENCE FOR VIETNAM DAY — II**

Banning Garrett and David Horowitz, both *Ramparts* editors, discuss "Social Science at War with the Pentagon" at a forum sponsored by SESPA (Scientists and Engineers for Social and Political Action). Mr. Garrett is also affiliated with the Pacific Studies Center. Professor Charles Schwartz of UCB introduces the speakers.

12:00

**MIDNIGHT MOLECULE**

With Jeff Echeverria.

**7:00  
KPFA NEWS**

Rebroadcast of last night's news program.

**7:45  
FRIDAY MORNING 94.1  
With Denny Smithson.**

**8:30  
COMMENTARY**

Rebroadcast of last night's commentary  
by Robert Pickus.

**8:45  
MORNING CONCERT**

A Recital by John Williams, guitar, and Wilfred  
Brown, tenor, featuring : Britten: *Songs  
from the Chinese*; Dodgson: *Four Poems of  
John Clare*; also Elizabethan Songs and  
Dowland guitar solos

\*Columbia 32 16 0398 (44)

Respighi: *Sonata in B minor*  
Heifetz, violin; Bay, piano  
RCA LVT-1034 (24)

Rodrigo: *Fantasia Para Un Gentilhombre*  
Williams, guitar; Groves, English Chamber  
Orchestra

\*Columbia MS 7063 (22)

Respighi: *Brazilian Impressions*  
Dorati, London Symphony Orchestra  
\*Mercury SR 90153 (19)

**10:45  
MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.  
This is the true story of the last survivor of the  
Yahis, a California Indian tribe wiped out in the  
latter part of the 19th Century. The reader is  
Virginia Maynard.

**11:15  
MARTIN LUTHER KING SPEAKS: ADDICTING  
A WHOLE GENERATION - Part III**

The conclusion of the discussion between Mr.  
Cain and Mr. Ginsberg.

**11:45  
DUTCH COMPOSERS OF THE 20TH CENTURY**

Ton de Kruyf: *5 Improptus for Chamber  
Orchestra*, Hupperts, Hilversum Radio  
Chamber Orchestra

Lex van Delden: *Symphony Nr. 8*  
Hupperts, Utrecht Symphony Orchestra  
(Radio Nederland STEREO)

**12:15  
THE SAN FRANCISCO ECOLOGY CENTER  
WATER PLAN SERIES: JAMES L. WELSH,**  
Evaluation of the Plan from the State's Viewpoint  
Mr. Welsh, Chief of the Environmental Quality  
Branch of the State Department of Water  
Resources, discusses the Water Plan in general,  
and the Peripheral Canal in particular. The  
fourth in a series of six programs recorded at  
the Ecology Center in San Francisco.

**1:00  
THE BALLAD OF A FREE PEOPLE**

Greek songs of freedom and death. Music by  
Mikis Theodorakis, lyrics by Yannis Ritsos.  
Translated and narrated by Thanassis Maskaleris.  
(Broadside Records - BR 307)

**1:45  
NEWS HEADLINES  
OPEN HOUR**

Rebroadcast of last night's program.

**3:00  
INSIDE ON THE OUTSIDE  
With DeLeon Harrison.**

- 
- 5:00 ON FILM**  
Bob Sitton
  - 5:15 CALENDAR OF EVENTS**
  - 5:30 ECOLOGY & POLITICS**  
Keith Murray
  - 5:45 TO BE ANNOUNCED**
  - 6:00 COMMENTARY**  
Robert Tideman
  - 6:15 KPFA NEWS**
- 

**7:00  
SOUNDS OF AFRICA  
With Sam Oni**

**8:00  
OPEN HOUR**  
Timely public affairs coverage.

**9:00  
ON STAGE: "THE QUARE FELLOW"**  
By Brendan Behan  
With Arthur O'Sullivan, Frank O'Dwyer,  
Brendan Caldwell and Eamonn Kelly.

**11:00  
THE FOLK MUSIC OF MOLDAVIA**  
Selections from a concert given at the Hall of  
Columns at the Trade Union House in Moscow  
of the Moldavian Folk Ensemble, "Fluerash."

**11:30  
CANDLELIGHT AND BRINE**  
Susan Levine and Jerry Friedman in a program  
of improvisations on sacred and secular themes.  
The voice of their reader is David Foote. Final  
technical production is by Bob Bergstresser.

**12:00  
PITCH PERCEPTION**  
Complex formant cycle upper limit change reset  
register; with Richard Friedman.



"Morning Concert" host  
George Cleve conducting  
a concert featuring John  
Williams. Williams will be  
heard today on the  
"Morning Concert."

8:00

**KPFA NEWS**

Rebroadcast of last night's news program.

8:45

**COMMENTARY**

Rebroadcast of last night's commentary by Robert Tideman.

9:00

**LOS ANGELES PHILHARMONIC CONCERT XVI**

Britten: *Sinfonia Da Requiem*, Op. 20

Mozart: *Concerto No. 9 in E flat for Piano and Orchestra*, Misha Dichter, piano

Tchaikovsky: *Suite No. 3 in G, Op. 55*

Intermission interviews with Lawrence Foster and a quotation from Britten. STEREO

11:30

**FOR CHILDREN**

12:00

**THE CALIFORNIA ENVIRONMENTAL HEALTH ASSOCIATION AND OUR ENVIRONMENTAL CRISES, I**

The President of the Security National Bank, Fortney Stark, gives a businessman's evaluation of these crises and the response of health professionals to them. Recorded at a meeting of the California Environmental Health Association on April 16, 1971 in Oakland.

12:30

**BOOKS**

Kenneth Rexroth.

1:00

**MUSIC OF THE WORLD'S PEOPLE**

English and Pygmy music.

1:30

**EYE VIEW**

2:00

**A VOICE FOR THE AMERICAN INDIAN**

A series of programs on Indian culture and history and the current struggle for political rights and power. Produced by Cal Turlock of the Bear Tribe in Sacramento.

3:00

**LIVE ANIMAL ROOM**

A visit to the Josephine D. Randall Junior Museum in San Francisco. The children play tree to a boa constrictor and are led on a sawdust safari by Assistant Life-Science Curator Juanita Richardson. Director A. Kirk discusses some of the other activities at this busy institution on top of Corona Heights. Produced by Erik Bauersfeld and Clay Grillo.

3:30

**THIN AIR**

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA Studios.

4:30

**GOLDEN VOICES with Anthony Boucher**

"Claudia Muzio - III"

5:00

**MUSIC OF THE ITALIAN MASTERS**

G. Gabrieli: *Canzona in the twelfth tone, for gambas, cornett and trombones*

Benedetto Marcello: *Psalm Ten, "Ment'io tutta ripongo,"* Ugo Trama, bass; Lucienne Devallier, alto; Coro Polifonico di Milano/Bertola

Aldrovandini: *Sonata for two trumpets,*

Helmut Wobisch, Adolf Holler, trumpets;

I Solisti di Zagreb/Janigro

Zipoli: *Elevazione; Offertorio*

Luigi Ferdinando Tagliavini, organ

Castelnuovo-Tedesco: *Overture to Twelfth*

*Night*, RAI Symphony Orchestra of Turin/

La Rosa Parodi

Berio: *Serenata No. 1 for flute and 14*

*instruments*, Orchestra "A. Scarlatti" of RAI

of Naples; Gazzelloni, flute

6:00

**COMMENTARY**

Henry Anderson

6:15

**S.F. WOMEN'S MEDIA WORKSHOP**

6:30

**KPFA NEWS**

7:00

**ANDREAS PAPANDREOU SPEAKS**

The Greek political leader-in-exile and former chairman of U.C. Economics Department, details how the military junta took power, how it is kept in power by U.S. political and economic aid, and the status of the Greek Resistance. Moderated by Frenk Newman, Professor of Law at U.C. Law School.

8:30

**CARL RAKOSI READS HIS AMERICANA POEMS**

The American poet (born 1903) is introduced by Charles Amirkhanian and reads selected poems from his Americana series appearing in his books *Amulet* (1967) and *Ere-Voice* (1971) published by New Directions.

9:00

**"CONCEPTS OF EQUALITY IN AMERICAN HISTORY" (Part II)**

Second in a series of four Jefferson Memorial Lectures. The speaker throughout the series is J.R. Pole, of Churchill College, Cambridge. This program is entitled "Community and the Individual."

10:00

**BENNETT TARSHISH PRESENTS**

Eugen Jochum's first recording of Beethoven's *9th Symphony*. Hamburg Philharmonic from 78 rpm recordings.

11:30

**MADHOUSE CELLS**

A selection of poems written by or about madmen, concerning the special vision of madness. Included are selections from Plato's *Ion*, four poems by Yeats, two Hopkins sonnets, Emily Dickinson, Rilke, Browning, Kafka, Verlaine, and Archibald MacLeish. Dramatized by Ed and Deborah Schell and Al Jacobs.

12:00

**THE HERCULES GRYTPYPE-THYNNE SHOW**



8:00  
**MORNING CONCERT**

Brant: *Hieroglyphics 3*

Glick, viola; Satterlee, mezzo-soprano; Brant, organ; Pearson, vibraphone and piano; Finkel, harpsichord; Calabro, timpani and chimes  
\*CRI SD 260 (11)

Schumann: "*Frauenliebe und Leben*" Opus 42

Price, soprano; Garvey, piano  
\*RCA LSC 3169 (24)

Amram: *Piano Sonata*

Andrews, piano  
Washington 470 (20)

Berlioz: *Harold in Italy*

de Pasquale, viola; Ormandy, Philadelphia Orchestra

\*Columbia M30116 (44)

10:00  
**BIO-MEDITATION: A WAYLESS WAY WITH JACK GARISS**

Traditional and modern psychophysiological techniques for exploring altered states of consciousness.

11:00  
**JAZZ, BLUES AND PHIL ELWOOD**

1:00  
**LOGIC AND CONVERSATION**

H.P. Grice, Professor of Philosophy at the Berkeley campus of the University of California, in a lecture given at San Francisco State College, October 18, 1968.

2:00  
**THE SUPERART with Superhost Michael Barclay**  
"It's a Mad, Mad, Mad, Mad . . . World" Having castrated and stabbed Arturo Bucklaw, her new husband, to death, Lucia, the Bride of Lammermoor, descends the great staircase raving mad. In this most famous scene of operatic dementia we hear Scotto, Sutherland, Callas (1949, 1954, 1957, etc.) Pons, Koeth, Moffo, Peters, Sills, Dame Nellie, Toti dal Monte and any others suggested by Michael's audience during the past month. If you have any favorites not listed above, call the station and leave a message for S.H.

5:00  
**THE CRITICAL PEOPLE**

KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

6:00 **CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES**

6:30 **KPFA NEWS**

7:00  
**THE RECORDED ART OF FYODOR SHALYAPIN - 15**

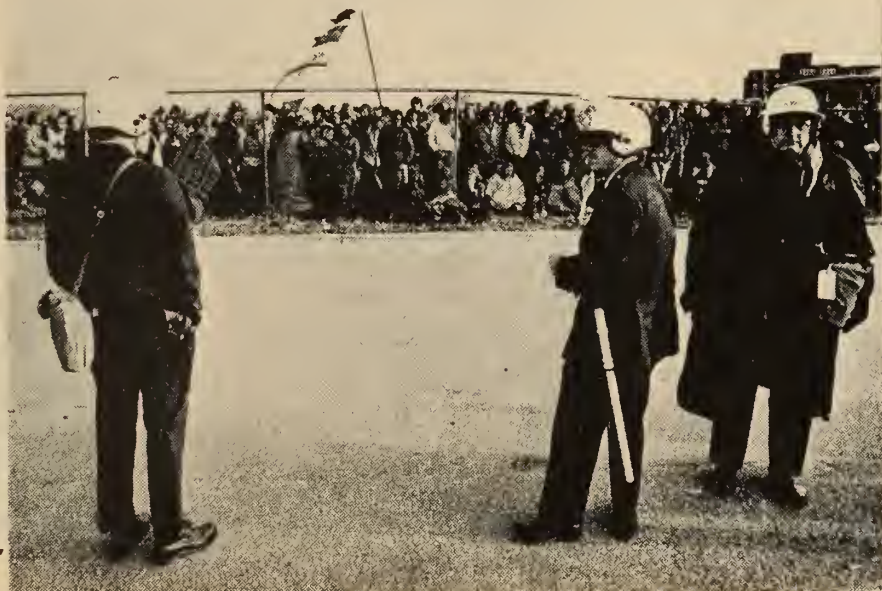
The great Russian bass is heard in arias from *Don Giovanni*, *La Sonambula* and in songs by Massenet and Glinka. Prepared and produced by Larry Jackson.

7:30  
**INSURRECTION CITY: MAYDAY, 1971**

Thousands of people came to Washington, D.C. on Monday, May 3, to attempt to shut down the government; more than 7000 of the demonstrators were arrested, the largest one-day mass arrest in American history. Bruce Soloway of WBAI was arrested while reporting on the demonstration, and he was among the 1700 people held overnight at an outdoor detention camp near the Washington Coliseum. Bruce kept his tape recorder running during his arrest and incarceration, and this program is an edited compilation of what he recorded. (WBAI)

9:00  
**C.P.E. LECTURE: Robin Blackburn**  
Mr. Blackburn, an editor of the British journal *New Left Review*, discusses the relevance of Marxist theory to contemporary political movements. His appearance was sponsored by the Center for Participant Education on the campus of U.C., Berkeley.

10:00  
**ROLAND YOUNG SPACE**



Washington, D.C.,  
May 3, 1971

7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:30

**WEEKLY MONDAY**

With Charles Shere.

8:30

**COMMENTARY**

Rebroadcast of last Saturday's commentary by Henry Anderson.

8:45

**MORNING CONCERT**

Crumb: *"Echoes of Time and the River"*

Mester, Louisville Orchestra

\*Louisville LS-711 (19)

Ligeti: *String Quartet* (1967 - 8)

LaSalle Quartet

\*Avantgarde 2543 002 (21)

Henze: *Concerto for Violin*

Schneiderhan, violin; Henze, Bavarian Symphony

\*DGG 139 382 SLPM (24)

Mozart: *Symphony No. 33 in B flat, K. 319*

Karajan, Berlin Philharmonic

DGG LPM 39002 (19)

Martinu: *Fantasia Concertante*

Weber, piano; Kubelik, Bavarian Radio Symphony

DGG LPM 39116 (22)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

This is the true story of the last survivor of the Yahi, a California Indian tribe wiped out in latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**RICHARD STRAUSS — THE COMPOSER AS CONDUCTOR**

Rebroadcast from July 7, 9:00 PM.

12:15

**THE SAN FRANCISCO ECOLOGY CENTER WATER PLAN SERIES: DR. DAVID W. SECKLER, Economics of the Water Plan**

Dr. Seckler discusses what he says has been called "the Maginot Line of water plans." His talk centers on how it will effect The Delta, its costs and benefits (will it pay for itself?), and alternative water resources. This is the fifth in a series of six programs.

1:15

**FICTION OF THE SIXTIES, A TALK**

By Herbert Gold, novelist. Introduced by Ian Watt.

1:45

**NEWS HEADLINES OPEN HOUR**

Rebroadcast of last Friday's program.

3:00

**AFTERNOON CONCERT**

With George Cleve.

5:00

**BRITISH PRESS REVIEW**

5:15

**CALENDAR OF EVENTS**

5:30

**REPORT TO THE LISTENER**  
Al Silbowitz

6:00

**COMMENTARY**  
Henry Ramsey

6:15

**KPFA NEWS**

7:00

**SOVIET PRESS & PERIODICALS**  
William Mandel

7:15

**OUT-OF-PRINT**

Walter Piston: *Sonatina for Violin and*

*Harpichord* (1945); Alexander Schneider,

Ralph Kirkpatrick

Columbia ML 4495 (12)

Wallingford Riegger: *Trio for Piano, Violin*

*and Cello*, Opus 1 (1920); John Covelli,

William Kroll, Alexander Kouguell

Columbia ML 5589 (32)

8:00

**OPEN HOUR**

Timely public affairs coverage.

9:00

**MUSIC OF INDIA**

With Mitch Landy. Tonight's program includes music performed by Bismillah Khan, K.V. Narayanaswamy, G.S. Sachdev and Ravi Shankar.

10:00

**WRITERS AND WRITING**

Bay Area novelists, writers and poets talk about their writing and read passages from newly published work.

11:00

**WOMEN'S UNITED FRONT AGAINST THE WAR**

Roland Young interviews five Third World women from the Bay Area who attended the Indochinese-North American Women's Conference in Vancouver early in April, 1971.

12:00

**MODULAR RESONANCE**

With John Schneider.



Richard Strauss — the composer about to play his instrument. Listen this morning at 11:15 AM.



**7:00**  
**KPFA NEWS**  
Rebroadcast of last night's news program.

**7:45**  
**OPENING UP**  
With Alan Farley.

**8:30**  
**COMMENTARY**  
Rebroadcast of last night's commentary by Henry Ramsey.

**8:45**  
**MORNING CONCERT**  
Berlioz: *Symphonie Fantastique*  
Mitropoulos, New York Philharmonic  
\*Odyssey 32 160204 (50)  
Berlioz: "*Lelio*" (*The Return to Life*)  
Barraut, narrator; Mitchinson, tenor;  
Shirley-Quirk, baritone; Boulez, London  
Symphony Chorus and Orchestra  
\*Columbia M30588 (54)

**10:45**  
**MORNING READING**  
*Ishi, Last Of His Tribe* by Theodora Kroeber.  
This is the true story of the last survivor of the  
Yahis, a California Indian tribe wiped out in  
the latter part of the 19th Century. The reader  
is Virginia Maynard.

**11:15**  
**SOVIET PRESS & PERIODICALS**  
With William Mandel. Rebroadcast of last  
night's program.

**11:30**  
**SONGS OF LOVE AND REVOLUTION**  
Elena Paz presents the sixth program featuring  
music from Mexico.

**12:15**  
**THE SAN FRANCISCO ECOLOGY CENTER**  
**WATER PLAN SERIES: RAYMOND WALSH,**  
Fresh Water from the Sacramento and San Joaquin  
Rivers — The Answer to Water Quality Problems  
in San Francisco Bay  
Mr. Walsh concerns himself principally with  
municipal and industrial waste discharges into  
San Francisco Bay, but during the question and  
answer session he addresses himself to questions  
about the Delta and the Peripheral Canal. He is  
the director of the Bay-Delta Program of the  
State Water Resources Control Board. This is the  
sixth and final program in the series recorded at  
the San Francisco Ecology Center.

**1:30**  
**KPFA MISCELLANY**

**1:45**  
**NEWS HEADLINES**  
**OPEN HOUR**  
Rebroadcast of last night's program.

**3:00**  
**CONCERT OF NEW RELEASES**  
With George Cleve.

**5:00** **DRAMA & LITERATURE REVIEW**  
**5:15** **CALENDAR OF EVENTS**  
**5:30** **JUDICIAL REVIEW**  
**6:00** **COMMENTARY**  
David Bortin  
**6:15** **KPFA NEWS**

**7:00**  
**ELWOOD'S ARCHIVES**  
Phil Elwood.

**7:30**  
**THE MOVIES**  
Bob Sitton talks with people who make them  
about them.

**8:00**  
**OPEN HOUR**  
Documentaries, discussions and special reports.

**9:00**  
**PACIFICA CHAMBER PLAYERS CONCERT**  
"Music of the Mannheim School"  
Music for solo violin by Johann Stamitz,  
clarinet quartets of Carl Stamitz,  
Hoffmeister, and Peter Winter, as well as  
selected duos and trios. Tonight's performers  
are Ronald Erickson, violin; Nancy Ellis, viola;  
Teresa Adams, cello; Tom Rose, clarinet.  
Recorded especially for KPFA.

**10:30**  
**POLITICAL PRISONERS SOLIDARITY**  
**COMMITTEE RALLY: MAYDAY IN DOLORES**  
**PARK**  
Excerpts from the rally, including talks by  
Mark Allen and by Mrs. Georgia Jackson, the  
mother of Soledad Brother George Jackson.  
This program was produced by Hal Levin and  
Denny Smithson for KPFA's Public Affairs  
Department.

**11:00**  
**MICHAEL MCCLURE: MAD SONNETS AND**  
**BEAST SOUNDS**  
A reading of poems by the San Francisco  
author and playwright. Recorded in July, 1963.

**12:00**  
**SANDY SILVER / COMMUNICATIONS**

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7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**METAPHYSICAL IN THE MORNING MIX**

Jim Emdy

8:30

**COMMENTARY**

Rebroadcast of last night's commentary by David Bortin.

8:45

**MORNING CONCERT**

Pacifica Chamber Players

Antheil: *Sonatina for Violin and Cello* (1932)

Antheil: *Sonata No. 1 for Violin and Piano*

(1923) 1st and 4th Movements only

Antheil: *Quartet No. 1 for Strings* (1924)

Cowell: *Hymn and Fuguing Tune No. 16 for Violin and Piano*

Cowell: *Seven Paragraphs for String Trio* (1925)

Pre-empted in May due to illness, we present Ann Kish, violin; Mimi Dye, viola; Jeanne Stark, piano; and others in this special concert. Commentary by Charles Amirkhanian and William Sharpe.

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

This is a true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**AN ARGUMENT FOR THE NEW MODEL CONSTITUTION**

One in a series of discussions that followed publication by the Center for the Study of Democratic Institutions of a New Model Constitution for the United States. Robert M. Hutchins, Chairman of the Center, discusses the New Model with students at U.C., Santa Barbara. (CSDI)

11:45

**BENNETT TARSHISH PRESENTS**

Sir Arnold Bax — V

*Viola Sonata*, William Primrose, viola;

Harriet Cohen, piano

*Mater Ora Filium*, for unaccompanied choir

*Nonet*, Griller quartet plus

(all from 78 rpm records)

1:15

**WORLD MYTHOLOGY AND THE INDIVIDUAL ADVENTURE: Dr. Joseph Campbell**

Buddhism in China is the subject of today's discussion by Dr. Campbell. This is part four in a series of twelve discussions by Dr. Campbell, the author of *The Hero of a Thousand Faces*.

1:45

**NEWS HEADLINES****OPEN HOUR**

Rebroadcast of last night's program.

3:00

**AFTERNOON CONCERT**

with George Cleve.

5:00

**TO BE ANNOUNCED**

5:15

**CALENDAR OF EVENTS**

5:30

**BAY AREA INSTITUTE**

6:00

**COMMENTARY**

Cy Schoenfield

6:15

**KPFA NEWS**

7:00

**ODE TO GRAVITY with Charles Amirkhanian**

Poet Carl Rakosi (born November 6, 1903) was a prominent member of the Objectivist Group of the 30's (which included Louis Zukofsky and George Oppen) but became disillusioned with society and poets, giving up his art altogether around 1941. Almost 25 years later, he returned to writing and published *Amulet* (New Directions, 1967). Rakosi talks with Amirkhanian and reads from his new book *Ere-Voice* which will appear in late 1971.

8:00

**OPEN HOUR**

Timely public affairs coverage.

9:00

**A GAMELAN CONCERT**

The Wesleyan Gamelan Chamber Ensemble in its first New York performance. Recorded at the Asia House in New York City, January 17, 1971.

10:15

**REPRESSION IN BRAZIL**

A discussion of conditions in Brazil today in regards to the current repressive military government. Panelists are Brady Tyson, professor in the School of International Service, American University; Al Stephan, professor of political science, Yale; Ralph de la Cava, professor of history, Queens College; and Warren Dean, professor of history, NYU. The program was recorded at the Richard Schechner Theater, March 26, 1971. (WBAI).

11:00

**THE JURA-PARIS ROAD with Charles Shere**

*Tory Document* for Quatorze Juillet. (Stereo)

12:00

**LIVE, ALIVE ALL**

With Paul Rude.

Live bluegrass, traditional folk and contemporary non-electric musics.

7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**METAPHYSICAL IN THE MORNING MIX**

With Jim Emdy.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary  
by Cy Schoenfield.

8:45

**MORNING CONCERT**

Weill: *Symphony No. 1*

Bertini, BBC Symphony Orchestra

\*Angel S-36506 (25)

Hindemith: *String Quartet No. 3*, Opus 22

The Kroll Quartet

Epic LC 3779 (24)

Mozart: *Concertone for Two Violins, Oboe and*

*Cello*, K. 190, Hurwitz and Goren, violins;

Graeme, oboe; Weil, cello; Davis, English

Chamber Orchestra

L'Oiseau-Lyre OL 50199 (29)

Strauss: *Don Quixote*

Fournier, cello; Karajan, Berlin Philharmonic

\*DGG 139 009 (44)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

The true story of the last survivor of the Yahis,  
a California Indian tribe wiped out in the latter  
part of the 19th Century. The reader is  
Virginia Maynard.

11:15

**BAY AREA INSTITUTE COMMENTARY**

Rebroadcast of last night's program.

11:45

**MUSIC FROM THE NO-NAME TEMPLE**

Charles Amirkhanian talks to the young Memphis  
guitarist who switched from the blues to the  
music of Yoga meditation seven years ago.

Malachi talks of the San Francisco temple  
which he has organized, and members of the  
temple perform ritual and concert music.

Recorded March 1971 at KPFA. (STEREO)

1:15

**LIVE ANIMAL ROOM**

Rebroadcast from July 10, 3:00 PM.

1:45

**NEWS HEADLINES**

**OPEN HOUR**

Rebroadcast of last night's program.

3:00

**CONCERT OF NEW RELEASES**

With George Cleve.

5:00

**MUSIC REVIEW**

Charles Amirkhanian

5:15

**CALENDAR OF EVENTS**

5:30

**WASHINGTON REPORT**

6:00

**COMMENTARY**

Hal & Anne Draper

6:15

**KPFA NEWS**

7:00

**MUSIC IN AMERICA**

With Chris Strachwitz.

8:00

**OPEN HOUR**

Timely public affairs coverage.

9:00

**AN INTRODUCTION TO ELECTRONIC  
MUSIC, ITS TECHNIQUES, CONTEXTS,  
AND PRACTITIONERS**

Larry Austin, beginning his discussion of the  
acoustical and physical principles of electroni-  
cally produced sound, including basic wave  
forms, voltage control, and computer-generated  
sound. (Part 3 of 8).

10:00

**R.D. LAING: THE POLITICS OF THE FAMILY, III**

In the third of his Massey Lectures from 1969,  
Dr. Laing considers "The Family and the Sense  
of Reality."

10:30

**(FOR YOUNG MEN) WARNING: THE DRAFT  
MAY BE DANGEROUS TO YOUR HEALTH!**

11:00

**"SOMETHING'S HAPPENING HERE . . ."**

**GERMAINE GREER MEETS THE NATIONAL  
PRESS CLUB**

Germaine Greer, author of *The Female Eunuch*,  
speaks at a luncheon of the National Press Club  
in Washington. The author discusses women and  
the press, politics, bureaucracy, and touches on  
everything from male castration to vaginal  
sprays. (WBAI).

12:00

**MIDNIGHT MOLECULE**

With Jeff Echeverria.

**7:00  
KPFA NEWS**

Rebroadcast of last night's news program.

**7:45  
FRIDAY MORNING 94.1**  
With Denny Smithson.

**8:30  
COMMENTARY**

Rebroadcast of last night's commentary by Hal and Anne Draper.

**8:45  
MORNING CONCERT**

Vaughan Williams: *Concerto for Oboe and Strings*, Goosens, oboe; Susskind, Philharmonia Orchestra  
Odeon CLP 1656 (19)

Tovey: *Elegiac Variations for Cello and Piano*  
Sampson, cello; Irons, piano  
RCA cc/ccs - 1018 (12)

Schumann: *Violin Concerto in D minor*  
Szeryng, violin; Dorati, London Symphony  
\*Mercury SR 90406 (28)

Schoenberg: *String Quartet No. 4, Opus 37*  
New Vienna String Quartet  
\*DGG 139449 (34)

Bach-Tovey: *Concerto in A major for Oboe d'amore*, Goosens, oboe d'amore; Susskind, Philharmonia Orchestra  
Odeon CLP 1656 (17)

**10:45  
MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber. The true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

**11:15  
MARTIN LUTHER KING SPEAKS: "I'VE BEEN TO THE MOUNTAINTOP"**

The repression that cut down Martin Luther King, Jr. three years ago while he was struggling with the poor sanitation workers of Memphis against economic repression widens. This program, the last speech Dr. King delivered, is presented in commemoration of his death.

**11:45  
A GAMESAN CONCERT**

Rebroadcast from July 14, 9:00 PM.

**1:00  
HEGEL AND RILKE: DUINO ELEGIES I**

The first of a two-part lecture given by Dr. Erich Heller, the noted critic of German literature. Recorded at the 92nd Street YM-YWCA, New York City. The program is introduced by John Simon. (Pacifica Archives). (Part 2 will be broadcast July 29, 1:00 PM).

**1:45  
NEWS HEADLINES  
OPEN HOUR**

Rebroadcast of last night's program.

**3:00  
INSIDE ON THE OUTSIDE**  
With DeLeon Harrison.

**5:00 ON FILM**  
Bob Sitton

**5:15 CALENDAR OF EVENTS**

**5:30 ENVIRONMENTAL TECHNOLOGY**  
Marve Hyman

**5:45 TO BE ANNOUNCED**

**6:00 COMMENTARY**  
Bruce Franklin

**6:15 KPFA NEWS**

**7:00  
McCLOSKEY'S GOT A BRAN' NEW BAG**

Part II of an interview with guitarist Mike Bloomfield.

**8:00  
OPEN HOUR**

Documentaries, discussions and special reports.

**9:00  
ON STAGE: "WHO'S AFRAID OF VIRGINIA WOOLF?"** by Edward Albee

With Uta Hagen, Arthur Hill, Melinda Dillon, and George Grizzard. Directed by Alan Schneider.

**10:45  
THE FREE MUSIC STORE: BLACK MUSIC**

Presented by Noel da Costa and Friends, recorded January 27, 1970.

Hale Smith: *Variations for Violin and Piano*  
Sanford Allen, violin; Alan Booth, piano

Jacques Coursil: *Forms*

Coursil, trumpet; Noel da Costa, violin; Pat Dixon, cello; David Tenzon, bass

Jacques Coursil: *Gift*

Coursil, trumpet

Noel da Costa: *5 Verses With Vamps*

Evalyn Steinbach, cello; David Garvey, piano

Afro-American Singing Theatre-Improvisations

Ed Taylor, director; Jean Faulkner, Sam Rivers (WBAI)

**12:00  
INHARMONIC DECAY**

Cross sectional driving port volume current force mass applied per second per second: with Richard Friedman.



Congressman Jerome Waldie will be heard tomorrow at 5:00 PM.



**8:00**  
**KPFA NEWS**  
 Rebroadcast of last night's news program.

**8:45**  
**COMMENTARY**  
 Rebroadcast of last night's commentary by  
 Bruce Franklin.

**9:00**  
**LOS ANGELES PHILHARMONIC CONCERT XVII**  
 Beethoven: *Symphony No. 8 in F, Op. 93*  
 Prokofieff: *Concerto No. 2 in g minor*  
 Itzhak Perlman, violin  
 Saint-Saens: *Symphony No. 3 in c minor, Op. 78*  
 Zubin Mehta, Los Angeles Philharmonic  
 (STEREO)

**11:30**  
**FOR CHILDREN**

**12:00**  
**REMINISCENCES OF A REBEL**  
 Ben Legere

**12:30**  
**BOOKS**  
 Kenneth Rexroth

**1:00**  
**MUSIC OF THE WORLD'S PEOPLE**  
 Chinese and Iranian music.

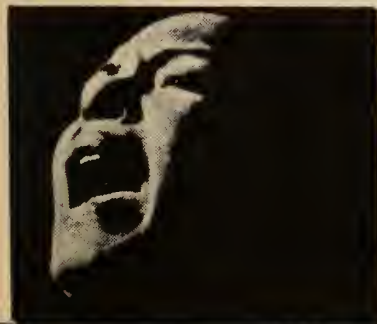
**1:30**  
**EYE VIEW**

**2:00**  
**A VOICE FOR THE AMERICAN INDIAN**  
 A series of programs on Indian culture  
 and history and the current struggle for political  
 rights and power. Produced by Cal Turlock of  
 the Bear Tribe in Sacramento.

**3:00**  
**WHO ARE WE GOING TO KICK AROUND NO  
 THAT HOLLYWOOD IS DEAD?**  
 This program is a portion of a talk given by  
 Andrew Sarris, *Village Voice* film critic, at the  
 opening of the Pacific Film Archives in Berkeley.

**3:30**  
**THIN AIR**  
 A program highlighting cultural events in the  
 Bay Area and presenting a variety of artists  
 who visit the KPFA studios.

**4:30**  
**GOLDEN VOICES with Anthony Boucher**  
 "Leon Rothier."



**5:00**  
**THE EXPANDING TRAGEDY OF AMERICAN  
 INVOLVEMENT IN INDOCHINA: An Interview  
 with Congressman Jerome Waldie**  
 Early in April, Congressman Waldie visited  
 South Vietnam and Laos together with  
 Republican Congressman Pete McCloskey.  
 In this interview recorded two weeks after his  
 return to the U.S., Mr. Waldie (a Democrat  
 from California's 14th District) discusses *both*  
 the information he obtained about the effects  
 of U.S. policy *and* the process by which he  
 acquired that information from American  
 military and civilian officials. The interviewer  
 is Bill Northwood of KPFA.

**6:00** **COMMENTARY**  
 Steve Murdock

**6:15** **S.F. WOMEN'S MEDIA  
 WORKSHOP**

**6:30** **KPFA NEWS**

**7:00**  
**MEMORIAL FOR LADY DAY**  
 A memorial program on the fourth anniversary  
 of Billie Holliday's death, July 17, 1959,  
 prepared in 1963. Read by Pauline Jones.  
 (KPFA Archives).

**8:15**  
**A COUNTY IS DYING**  
 Belmont County, Ohio, is dying of strip mining.  
 This is a report on what the coal interests have  
 done to the land and its people. (WRUW-FM)

**9:00**  
**"CONCEPTS OF EQUALITY IN AMERICAN  
 HISTORY" — 3**  
 Third in a series of four Jefferson memorial  
 Lectures. The speaker throughout the series is  
 J.R. Pole, of Churchill College, Cambridge.  
 This program is entitled "Government and  
 Equality in the 19th Century."

**10:00**  
**THE COMMITTEE**  
 A Rebroadcast of sketches by the San Francisco  
 improvisational theater company: Peter Bonerz,  
 Barbara Bosson, Mimi Farina, Gary Goodrow,  
 Chris Ross, David Steirs, and Don Sturdy. Alan  
 Meyerson, artistic director; Del Close, director;  
 William Mathieu, pianist. Recorded by KPFA  
 during the company's performance at Royce  
 Hall, UCLA. (Pacifica Archives).

**10:45**  
**MOONDOG: THE MAN ON THE STREET (Part II)**  
 The second of a two-part series on Moondog  
 (Louis Hardin), prepared by Gordon Spencer  
 of WBAI.

**12:00**  
**ALL NIGHT JAZZ: BERT THOMAS**

"Memorial for Lady Day"  
 will be heard this evening  
 at 7:00 PM.

KPFA FOLIO/JULY 1971

8:00

**MORNING CONCERT**

Prokofiev: *Love for Three Oranges* (Complete Opera) Soloists, Chorus and Orchestra of the Moscow Radio conducted by Dzhezhel Dalgat  
\*Melodiya SRBL - 4109 (105)

10:00

**BIO-MEDITATION: A WAYLESS WAY WITH JACK GARISS**

Traditional and modern psychophysiological techniques for exploring altered states of consciousness. (KPFA)

11:00

**JAZZ, BLUES AND PHIL ELWOOD**

1:00

**GOOD FOOD FROM INDIA - I**

A.J. Gnazzo, master Indian chef, offers recipes for cold-mixers and Tondla leaves.

1:15

**TOWARD A FUTURE WHOLE WORLD - I**

A participatory seminar sponsored by the Institute of International Studies at U.C. The first speaker in the series is Dr. Aurelio Peccei of Rome. He is the author of *The Chasm Ahead*, and the founder of "The Club of Rome," a world-wide gathering of independent intellectuals trying to improve our understanding of the world system and to alert world political leaders to the consequences of continuing current fragmented policies. He is currently Vice-Chairman of Olivetti.

2:00

**GOUNOD: "ROMEO ET JULIETTE"**

A rare performance, recorded in Paris in 1912, featuring stars of the Golden Age of the Paris Opera. The opera was recorded complete on 27 78 rpm discs.

Roméo	Agustarello Affre
Juliette	Yvonne Gall
Frere Laurent	Marcel Journet
Mercutio	Alexis Boyer
Paris	Pierre Dupré
Tybalt	Edmond Tirmont

Conductor: Francois Ruhlmann. Presented by Allan Ulrich.

5:00

**THE CRITICAL PEOPLE**

KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

6:00

**CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES**

6:30

**KPFA NEWS**

7:00

**SAN FRANCISCO CHAMBER MUSIC SOCIETY CONCERT, MARCH 22, 1971**

The San Francisco Chamber Music presents The Francesco Trio, Artists-in-Residence at Grinnell College. The concert was recorded "live" at the Fireman's Fund Theatre by KPFA engineer George Craig.

Mendelssohn: *Trio in C minor*, Opus 66

David Sheinfeld: *Memories of Yesterday and Tomorrow*

Franz Schubert: *Trio in E flat Major*

David Abel, violin; Bonnie Hampton, cello; Nathan Schwartz, piano.

9:00

**C.P.E. LECTURE: "Higher Learning" by David Horowitz**

Mr. Horowitz, an editor of *Ramparts* magazine, dissects and analyzes the close connection between the financial powers of the United States and American academia, specifically the social sciences.

10:00

**ROLAND YOUNG SPACE**



This dashing specimen will assume one of the title roles (which one?) in today's broadcast of Gounod's *Romeo et Juliette* at 2:00 PM.



7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:30

**WEEKLY MONDAY**

With Charles Shere.

8:30

**COMMENTARY**

Rebroadcast of last Saturday's commentary by Steve Murdock.

8:45

**MORNING CONCERT**

Orff: *Entrata*

Scherchen, Vienna State Opera Orchestra

\*Music Guild - MS - 801 (9)

Stravinsky: *Les Noces*

Boulez, Soloists, Chorus and Orchestra du Theatre National de l'Opera, Paris

\*Nonesuch H 71133 (24)

Barber: *String Quartet in D Major*, Opus 11

Stradivari Records String Quartet

Stradivari STR 602 (16)

Gade: *Symphony No. 1 in C Minor*, Opus 5

Hye-Knudson, Royal Danish Orchestra

\*Turnabout TV 340525 (36)

Amram: *Dirge and Variations*

The Marlboro Trio

Washington 469 (15)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

The true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**ECONOMIC DEVELOPMENT AND CULTURAL CHANGE IN INDIA**

Lakshmi Kant Jha, Ambassador of India to the U.S., Leonard Binder, Professor of Political Science at the University of Chicago, and Ronald Inden, Assistant Professor of History and South Asian Studies at the University discuss the impact of the Green Revolution on Indian culture. (Conversations at Chicago).

11:45

**SAN FRANCISCO CHAMBER MUSIC SOCIETY CONCERT, MARCH 22, 1971**

Rebroadcast from July 18, 7:00 PM.

1:45

**NEWS HEADLINES****OPEN HOUR**

Rebroadcast of last Friday's program.

3:00

**AFTERNOON CONCERT**

With George Cleve.

5:00 **BRITISH PRESS REVIEW**5:15 **CALENDAR OF EVENTS**5:30 **REPORT FROM CONGRESSMAN RON DELLUMS**6:00 **COMMENTARY**

Mike Culbert

6:15 **KPFA NEWS**7:00 **SOVIET PRESS & PERIODICALS**

William Mandel

7:15

**OUT-OF-PRINT**

Artur Schnabel: *7 Piano Pieces; Reverie for Piano Solo* (1896)

Helen Schnabel, piano

Artur Schnabel: *Piece in Seven Movements for Piano*

Dika Newlin, piano

SPA 13 (42)

8:00

**OPEN HOUR**

Timely public affairs coverage.

9:00

**MUSIC OF INDIA**

With Mitch Landy. Tonight's program includes music performed by Lakshmi Shankar, Ram Natayan and Yehudi Menuhin.

10:00

**WRITERS AND WRITING**

Bay Area novelists, writers and poets talk about their work and read passages from newly published writing.

11:00

**A BRITISH TENANTS' UNION**

An examination of the success of the St. Anne's Tenants and Residents Association (SATRA) of Nottingham, England. The program includes portions of interviews with several of the group's founding members about the organization's structure and the circumstances in which it began, an interview with the chairman of SATRA about the present and future roles of such groups in England, and a short excerpt from a conversation with members of the Berkeley Tenants Union about the possibility of successfully organizing tenants here. The program was prepared and narrated by David Ensor.

12:00

**MODULAR RESONANCE**

John Schneider.



7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**OPENING UP**

With Alan Farley.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary by Mike Culbert.

8:45

**MORNING CONCERT**

Dittersdorf: *Sinfonia Concertante for Double-Bass and Viola in D major*

Hörtnagel, double-bass; Lemmen, viola; Faerber, Württemberg Chamber Orchestra.

\*Turnabout TV 340055 (17)

Bartok: *Sonata for Two Pianos and Percussion*

Bela and Ditta Pasztory Bartók, pianists;

Baker and Rubsan, percussionists

Turnabout TV 41 59 (27)

Shostakovich: *Symphony No. 6*, Opus 54

Gank, USSR State Radio Orchestra

Artia ALP- 167 (29)

Kagel: *Der Schall für Fünf Spieler*

Cologne Ensemble for New Music

\*Avant Garde 2543 - 001 (38)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe*, by Theodora Kroeber.

The true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**SOVIET PRESS & PERIODICALS**

With William Mandel.-Rebroadcast of last night's program.

11:30

**THE RECORDED ART OF FYODOR**

**SHALYAPIN - 15**

Rebroadcast from July 11, 7:00 PM.

12:00

**THE TRAGEDY OF AMERICAN HISTORY**

Sidney Mead, Professor of History at the University of Iowa, suggests that the founding American ideal of self-government for free men lost its creative power during the Civil War. (From *The Midway*).

1:00

**A PICNIC WITH SINCLAIR LEWIS**

Horace R. Clayton reads a chapter from his autobiography, describing a visit with Sinclair Lewis and Lewis' strained relationship with his black house servants.

1:45

**NEWS HEADLINES**

**OPEN HOUR**

Rebroadcast of last night's program

30

KPFA FOLIO/JULY 1971

3:00

**CONCERT OF NEW RELEASES**

With Pat Blake.

5:00

**DRAMA & LITERATURE REVIEW**

5:15

**CALENDAR OF EVENTS**

5:30

**LATIN AMERICAN REPORT**

6:00

**COMMENTARY**

6:15

**KPFA NEWS**

7:00

**ELWOOD'S ARCHIVES**

Phil Elwood.

7:30

**THE MOVIES**

Bob Sitton talks with people who make them about them.

8:00

**OPEN HOUR**

Documentaries, discussions and special reports.

9:00

**SOVARY**

During her long and courageous struggle with Cushing's disease, poet and playwright Lilly Sovary continues to write and record her work at her home in San Jose. On this program we hear her in a poem for double voice track, and selections from *The Apocalyptic Ride* and *The Spin*. Introduced by Erik Bauersfeld.

9:30

**DON'T SHOOT, WE ARE YOUR CHILDREN**

Bob Kuttner interviews J. Anthony Lucas, author of the book of the above title. Lucas won a Pulitzer Prize for his "Linda and Groovy" reports in the *New York Times* in 1967. This book grew out of them and portrays the generation gap through sketches of ten young people, including Linda, Groovy, well-known and unknown movement people. (WBAI)

10:00

**ELLY AMELING PERFORMS AT MEMORIAL HALL**

Elly Ameling and pianist Irwin Gage perform selections from their concert given at Memorial Hall on the Stanford Campus on February 28, 1971.

Faure: *Chanson d'amour; Clair de lune*

Roussel: *Jeune gentilhomme; Repouser;*

*Flammes; Couer en peril*

Caplet: *Three fables*

Schubert: *Sefangenen Sanger; Aufdem Wasser;*

*Lachen und Weinen; Nachtigall Blumen-sprache; Die Vogel; Zugaben*

Recorded and produced by Larry Jackson.

11:30

**CONVERSATION WITH SIR CEDRIC HARDWICKE**

The celebrated British actor discusses British theatre as it has developed since he started on the state in Edwardian times. Interview by Colin Edwards.

12:00

**BIO-DEGRADATION**

With Larry Scott.

7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**METAPHYSICAL IN THE MORNING MIX**  
with Jim Emdy.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary.

8:45

**MORNING CONCERT**

Mozart: *Violin Concerto No. 3 in G major*,  
K. 216, Stern, violin; Szell, Cleveland  
Orchestra

\*Columbia MS 7062 (25)

Dvorak: *Violin Concerto in A minor*, Opus 53  
Stern, violin; Ormandy, Philadelphia Orch.

\*Columbia MS 6876 (32)

Schubert: *Quintet in C major*

Stern and Schneider, violins; Katims, viola;  
Casals and Tortelier, cello  
Columbia M5 30069 (46)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.  
The true story of the last survivor of the Yahis,  
a California Indian tribe wiped out in the latter  
part of the 19th Century. The reader is Virginia  
Maynard.

11:15

**LET'S MAKE OUR PRESENT CONSTITUTION  
WORK**

Excerpted from public debates about the New  
Model Constitution published by the Center  
for the Study of Democratic Institutions.  
(CSDI)

11:45

**BENNETT TARSHISH PRESENTS**

Chamber Music of Hans Pfitzner  
*Piano Quintet; Sextet* (1945)

Vienna Konzerthaus Quartet plus  
(both from Preiser LP records)

One early and one late work, these two  
chamber pieces show Pfitzner's mastery of  
the form and unique contribution to it, but  
are hardly ever played.

1:15

**WORLD MYTHOLOGY AND THE****INDIVIDUAL ADVENTURE: Dr. Joseph Campbell**

Dr. Campbell finishes up part four: Buddhism  
in China. There are eight more parts in Dr.  
Campbell's twelve part series of discussions on  
mythology.

1:45

**NEWS HEADLINES****OPEN HOUR**

Rebroadcast of last night's program.

3:00

**AFTERNOON CONCERT**

With George Cleve.

Albert Roussel  
is featured this  
evening on "Ode  
to Gravity"

5:00 **GERMAN PRESS REVIEW**

Helga Lohr-Bailey

5:15 **CALENDAR OF EVENTS**5:30 **BAY AREA INSTITUTE**6:00 **COMMENTARY**

Sylvia M. Siegel

6:15 **KPFA NEWS**

7:00

**ODE TO GRAVITY** with Charles Amirkhanian

Roussel: *Trio in E-flat*, Op. 2 (1902)

Nicholas Roth, violin; George Roth, cello;

Joseph Weingarten, piano

\*Gemini GME 1001 (30)

Barber: *Concerto for Violin and Orchestra*,

Op. 14 (1939-40), Stern, violin; Bernstein,

New York Philharmonic

\*Columbia MS 6713 (23)

Two remarkable Romantic works of the 20th  
Century.

8:00

**OPEN HOUR**

Timely public affairs coverage.

9:00

**GOON SHOWS!**

Through the courtesy of EMI Records in Great  
Britain we present two commercial pressings of  
very successful programs in the BBC "Goon  
Show" series — "Six Charlies in Search of an  
Author" and "Insurance - The White Man's  
Burden."

9:45

**HAPPY BIRTHDAY, ALEXANDER KIPNESS**

Interview with Kipnis at his home in Connecticut  
by Eric Salzman, Kathy Dobkin and Dan  
Kavanaugh. Includes performances of:  
Mussorgsky: *Boris Godunov* — "Monologue  
from Act II"

Mozart: *Don Giovanni* — "Aria from Act I"

Hugo Wolf: *Three Songs*

Wagner: *Die Walkure* — "Wotan's Farewell"

11:00

**FREEDOM FLASHES**

12:00

**THE EAST BAY SHARKS**

Live and in person from the KPFA studio.



KPFA FOLIO/JULY 1971



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7:00

KPFA NEWS

Rebroadcast of last night's news program.

7:45

METAPHYSICAL IN THE MORNING MIX

With Jim Emdy.

8:30

COMMENTARY

Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45

MORNING CONCERT

Handel: *Concerto Grosso*, Opus 6, No. 11

Karajan, Berlin Philharmonic

\*DGG 139042 (23)

Schuller: *Seven Studies on Themes of Paul*

Klee, Dorati, Minneapolis Symphony

Mercury MG 50282 (21)

Von Einem: *Ballade for Orchestra*, Opus 23

Fricsay, Berlin Radio Symphony Orchestra

\*Heliodor HS 25069 (15)

Lees: *Concerto for String Quartet and Orchestra*

Buketoff, Royal Philharmonic Orchestra

\*RCA LSC 3095 (21)

Castelnuovo-Tedesco: *Romanero gitano*, Opus

152, Behrend, guitar; NCRV Vocal Ensemble

\*DGG 2530 037

10:45

MORNING READING

*Ishi, Last Of His Tribe* by Theodora Kroeber.

The true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

BAY AREA INSTITUTE COMMENTARY

Rebroadcast of last night's commentary.

11:45

THE SOUR APPLE TREE

With Claire Loeb and her guest, Dick Higgins, the publisher of Something Else Press and a teacher at Cal Arts. (KPFK)

12:45

I. THE ROADS AND PURPOSES

Edward H. Levi, President, Trustee and Professor of Law at the University of Chicago, discusses possible changes in our educational institutions.

II. WHAT IS RELEVANT IN GENERAL AND LIBERAL EDUCATION?

Benjamin E. Mays, President Emeritus of Morehouse College and President of the Atlanta Board of Education, discusses committed teaching as a prerequisite of relevant education. (From *The Midway*)

1:45

NEWS HEADLINES

OPEN HOUR

Rebroadcast of last night's program.

3:00

CONCERT OF NEW RELEASES

With George Cleve.

32

KPFA FOLIO/JULY 1971

5:00

MUSIC REVIEW

Charles Amirkhanian

5:15

CALENDAR OF EVENTS

5:30

WASHINGTON REPORT

6:00

COMMENTARY

Dennis Allen

6:15

KPFA NEWS

7:00

VARIOUS FOLK

With Larry Bartlett.

8:00

OPEN HOUR

Timely public affairs coverage.

9:00

AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS, AND PRACTITIONERS

Larry Austin discussing various studio techniques, typical circuits, density control, magnetic tape manipulation of recorded sound, envelope/frequency/amplitude/waveform/modulation control. (Part 4 of 8).

10:00

R.D. LAING: THE POLITICS OF THE FAMILY, IV

The topic of the fourth of Dr. Laing's Massey Lectures for 1969 is "The Family and Rules (and Rules about Rules)."

10:30

COMMUNITY

News from collectives and other community groups.

11:00

"SOMETHING'S HAPPENING HERE . . ." THE SISTER'S BEEN DOIN' HER HOMEWORK

Mrs. Betty Shabazz speaking at McClymonds High School in Oakland on the eve of the anniversary of her husband, Malcolm X's, birth. The talk was sponsored by Merritt College Community Services.

12:00

MIDNIGHT MOLECULE

With Jeff Echeverria.

## CANYON

THURSDAY NIGHT SHOWINGS  
OF INDEPENDENT FILMS.  
OPEN SCREENING AFTERWARDS

## CINEMA

800 CHESTNUT ST., S.F.  
332-1514

## THEQUE



7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**FRIDAY MORNING 94.1**

With Denny Smithson.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary by Dennis Allen.

8:45

**MORNING CONCERT**

Prokofiev: *Piano Concerto No. 3*, Opus 26  
Weissenberg, piano; Ozawa, Orchestre de Paris

\*Angel S - 36785 (28)

Ginastera: *Variaciones Concertantes*  
Leinsdorf, Boston Symphony

\*RCA LSC 3029 (22)

Bruckner: *Symphony No. 1 in C minor*  
Jochum, Berlin Philharmonic

\*DGG 139131 (47)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.  
The true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**MARTIN LUTHER KING SPEAKS:  
"GEORGETOWN"**

A program about the struggle for human dignity in Georgetown, South Carolina. Black and white poor people united and won a victory which inspires all of us. The Reverend Ralph David Abernathy is the featured speaker. Also included is "The Declaration of War Against Repression" by Dr. Abernathy and Dr. George A. Wiley, Executive Director of the National Welfare Rights Organization.

11:45

**HAPPY BIRTHDAY, ALEXANDER KIPNESS**

Rebroadcast from July 21, 9:45 PM.

1:00

**GOGOL AND THE GROTESQUE**

Victor Erlich, Bessinger Professor of Russian Literature and Chairman of the Department of Slavic Languages at Yale University, speaking at the University of California at Berkeley. Professor Erlich combines biographical and "new" critical techniques in portraying Gogol's struggles to conquer his grotesque imagination. (KPFA Archives)

1:45

**NEWS HEADLINES****OPEN HOUR**

Rebroadcast of last night's program.

3:00

**INSIDE ON THE OUTSIDE**

With DeLeon Harrison.

5:00 **ON FILM**

Bob Sitton

5:15 **CALENDAR OF EVENTS**5:30 **ECOLOGY & POLITICS**

Keith Murray

5:45 **TO BE ANNOUNCED**6:00 **COMMENTARY**

Dick Meister

6:15 **KPFA NEWS**

7:00

**SOUNDS OF AFRICA**

With Sam Oni

8:00

**OPEN HOUR**

Documentaries, discussions and special reports.

9:00

**ON STAGE: "ENDGAME" by Samuel Beckett**

Hamm Lester Rawlin

Clov Gerald Hiken

Nagg P.J. Kelly

Nell Nydia Westman

Directed by Alan Schneider.

(Evergreen Records, EVR 003 [ST])

10:45

**FROM NIGERIA: A FOLK TALE AND  
SHAKESPEARE IN PIDGIN ENGLISH**

Paul Okpokam, a Nigerian who came here via the Peace Corps and has stayed on (with the San Francisco Mime Troupe when this program was made), tells a Nigerian folk tale and reads Hamlet's Soliloquy and Anthony's Funeral Oration in pidgin English.

11:00

**MUSIC OF JOHN BAVICCHI**

*Toccata for Piano*, Op. 23 (1956)

*Fantasy on Korean Folk Songs for Orchestra*,  
Op. 53, (1966)

*Quartet for Saxophones*, Op. 52 (1965)

*Suite No. 1 for Orchestra*, Op. 19 (1955-59)

Charles Amirkhanian introduces music by John Bavicchi (b. 1922), an American composer living in Boston. Bavicchi's music is derriere-garde yet extremely compelling and personally unique. Included are taped comments by the composer.

12:00

**Embaras du Choix**

Sacred orchestral variations strings quintet movement pieces Omaggio a woodwinds; with Richard Friedman.



8:00

**KPFA NEWS**

Rebroadcast of last night's news program.

8:45

**COMMENTARY**

Rebroadcast of last night's commentary.

9:00

**LOS ANGELES PHILHARMONIC CONCERT — XVIII**

Liszt: *Tasso*

Liszt: *Piano Concerto No. 1*

Andre Watts, piano

Strauss, R.: *Josefslegende*

Zubin Mehta conducting the Los Angeles Philharmonic (STEREO)

11:30

**FOR CHILDREN**

12:00

**THE CALIFORNIA ENVIRONMENTAL HEALTH ASSOCIATION AND OUR ENVIRONMENTAL CRISES, II**

State Assemblywoman March Fong gives the C.E.H.A. her perspective, as a legislator, on change and creativity in environmental health programs.

12:30

**BOOKS**

Kenneth Rexroth.

1:00

**MUSIC OF THE WORLD'S PEOPLE**

Afghanistan music.

1:30

**EYE VIEW**

2:00

**A VOICE FOR THE AMERICAN INDIAN**

A series on Indian culture and history and the current struggles for political rights and power. Produced by Cal Turlock of the Bear Tribe in Sacramento.

3:00

**EQUAL JUSTICE OR LAW 'N' ORDER: The Law Day Observance of the Alameda County Bar Association**

Two talks given before the Bar Association during their commemoration of Law Day (May 1), this year devoted to the idea of "Channeling Change Through Law." First we hear the essay which won first prize in a contest sponsored by the Bar Association, read by its author Lynn Rose, a student at Skyline High School in Oakland. Then we hear the extemporaneous remarks of the Attorney General of California, Evelle Younger, who discarded his prepared text in order to respond to Miss Rose's essay.

3:30

**THIN AIR**

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

**GOLDEN VOICES with Anthony Boucher**

Giordano: *Siberia* (original cast)

5:00

**MUSIC OF THE ITALIAN MASTERS**

Cambini: *Concerto in G major for piano and strings*, Ornella Santoliquido, piano;

Virtuosi di Roma/Fasano

Frescobaldi: *Partite il sopra l'Aria di Monicha*

Paul Wolfe, harpsichord

Petrassi: *Concerto for piano and orchestra*

Gherardo Macarini Carmignani, piano;

Symphony Orchestra of RAI of Turin/  
La Rosa Parodi

6:00

**COMMENTARY**

Father Eugene Boyle

6:15

**S.F. WOMEN'S MEDIA WORKSHOP**

6:30

**KPFA NEWS**

7:00

**McGOVERN AT U.C.**

Senator George McGovern of South Dakota speaks at U.C. Berkeley about the war and his campaign for the Presidency in 1972. There is an introduction by Berkeley Mayor Warren Widener. The speech is followed by a question and answer period.

8:00

**AN INTRODUCTION TO PABLO NERUDA**

A general discussion of Pablo Neruda, the man and his poetry, with readings of his works in translation. Dave Ossman is the moderator, and the participants are Jerome Rothenberg, Clayton Eschelman and Robert Kelly. (KPFA Archives)

9:00

**"CONCEPTS OF EQUALITY IN AMERICAN HISTORY" — 4**

Fourth in a series of four Jefferson Memorial Lectures. The speaker throughout the series is J.R. Pole, Churchill College, Cambridge. This program is entitled "The Social History of an Idea: Equality as Theme and Variation."

10:00

**BENNETT TARSHISH PRESENTS**

Edmund Rubbra — II

*Violin Sonata No. 2*

Albert Sammons, violin; Gerald Moore, piano

*Symphony No. 7*

London Philharmonic, Sir Adrian Boult

May 23 was the birthday of this great but too little known composer from England. Rubbra's works are serious and profoundly reflective and grow deeper with each repeated hearing. The *Symphony No. 7* is a very recent recording and only the second of all eight to be put on disc. (STEREO)

11:30

**MIDNIGHT COUNTRY RE-RUN NO. 4:**

**LOUISE COLBERT**

Louise sings some of her own songs and some others, and talks with Paul Rude about her work with Harry Belafonte.

12:00

**ALL-NIGHT JAZZ: BERT THOMAS**

8:00

**MORNING CONCERT**

J.S. Bach: "*Non sa che sia dolore*" *Cantata No. 209*, Stader, soprano; Müller-Brühl, Cologne Soloists Ensemble  
\*Nonesuch H-71136 (26)

Schubert: *Fantasia in C major, Opus 15*, "Wanderer" Fischer, piano  
EMI HQM 1174 (20)

Mozart: *Flute Concerto No. 2 in D, K. 314*  
Schaffer, flute; Kurtz, Philharmonic Orch.  
\*Seraphim S60123 (19)

J.S. Bach: *The "Hunt" Cantata No. 208*  
Fischer-Dieskau, baritone; Kupper and Koth, sopranos; Wunderlich, tenor; Choir of St. Hedwigs, Berlin; Forster, Berlin Symphony Orchestra  
\*Seraphim S-60121 (36)

10:00

**BIO-MEDIATION: A Wayless Way with**

Jack Gariss

Traditional and modern psychophysiological techniques for exploring altered states of consciousness. (KPFK)

11:00

**JAZZ, BLUES AND PHIL ELWOOD**

1:00

**GOOD FOOD FROM INDIA - II**

A.J. Gnazzo, master Indian chef, offers a recipe for bendi.

1:15

**"TOWARD A FUTURE WHOLE WORLD" - 2**

"Monism vs. Pluralism." C. West Churchman, Professor of Business Administration and Research Philosopher at U.C., Berkeley, talks about the dialectic between monism and pluralism in world planning. He spoke on April 8, 1971, and was sponsored by the Institute for International Studies.

2:00

**THE LONG RUSSIAN WINTER: "May Night"**

By Nikolai Rimsky-Korsakov

Larry Jackson continues his chronological survey of Russian opera with Rimsky-Korsakov's delightful comic opera based on Nikolai Gogol's story *May Night or The Drowned Maiden*. Heading the cast of the Bolshoi Theatre Production are:

Sergei Lemeshev as Levko

Veronika Borisenko as Ganna

Irina Maslennikova as Panochka

Sergei Krasovsky as The Village Elder

The late Vasily Nebolsin directs the chorus and orchestra.

5:00

**THE CRITICAL PEOPLE**

KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

**6:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES****6:30 KPFA NEWS**

7:00

**THE SUBTLE ENVIRONMENT**

Theodore Roszack interviews Lawrence Blair on the subject of unorthodox religion in Britain. The tape was made under the auspices of the BBC.

8:00

**FELIX GREENE FROM LONDON**

The noted author and lecturer talks via transatlantic telephone with KPFA's Program Director, Elsa Knight Thompson. Their conversation (which was broadcast live during KPFA's Marathon) touches on Mr. Greene's most recent book (*The Enemy: What Every American Should Know About Imperialism*), on European reaction to the May Day demonstrations in Washington, D.C., and on Mr. Greene's assessment of emerging tendencies in relations between the United States and China.

8:30

**LARRY ADLER, HARMONICA VIRTUOSO**

The well-known mouth organ virtuoso is interviewed in BBC London studios by freelance writer Francean Campbell, who is the official biographer of composer Darius Milhaud, whose *Suite for Harmonica and Orchestra* (1942) was composed for Mr. Adler.

9:00

**C.P.E. LECTURE: "Towards A Revolutionary Ecological Politics" by Murray Bookchin**

Mr. Bookchin explains why hierarchical society is incompatible with an ecological consciousness.

10:00

**ROLAND YOUNG SPACE**

Richard Friedman recording ambient sounds at the Co-Op Recycling Center, Berkeley, May 23, 1971. Listen to World Ear Project, July 28 at 9:00 to hear the results.



7:00  
KPFA NEWS

Rebroadcast of last night's news program.

7:30  
WEEKLY MONDAY  
With Charles Shere

8:30  
COMMENTARY  
Rebroadcast of last Saturday's commentary  
by Father Eugene Boyle.

8:45  
MORNING CONCERT  
Sir Edward Elgar conducts his own music  
*Concert Overture; In the South (Alassio)*,  
Opus 50; London Symphony Orchestra  
Victor M-151, 1930  
*Overture - Froissart (When Chivalry lifted  
up her lance on high)*, Opus 19  
London Philharmonic Orchestra  
HMV DB 1938-9  
*Three Bavarian Dances (The Dance,  
The Lullaby, The Marksman)*  
London Symphony Orchestra  
HMV DB 1387 - DB 1667  
*Violin Concerto*  
Menuhin, violin; Elgar, London Symphony  
Orchestra  
Odeon ALP 1456

10:45  
MORNING READING  
*Ishi, Last Of His Tribe* by Theodora Kroeber.  
The true story of the last survivor of the Yahis,  
a California Indian tribe wiped out in the latter  
part of the 19th Century. The reader is Virginia  
Maynard.

11:15  
DATELINE CUBA: JULY 26, 1970  
July 26 is the anniversary of the attack on the  
Moncada Barracks, led by Fidel Castro in 1953,  
and it is traditionally a commemoration of the  
successes of the revolution. This year, however,  
Fidel told the Cuban people of the problems the  
country was facing. This program is an analysis  
of the speech he made and a discussion of how it  
was reported in the United States. This program  
was made by two women who were members  
of the first Venceremos Brigade and traveled  
through Cuba, and it was produced by Radio  
Free People.

11:45  
MUSIC OF JOHN BAVICCHI  
Rebroadcast from July 23, 11:00 PM.

12:45  
THE GERMAN FILM: A CONVERSATION  
WITH LOTTE EISNER  
Harold Reynolds, KPFA's German press  
reviewer, talks with Lotte Eisner, a author of  
*The Haunted Screen*, a definitive study of  
German expressionist cinema, about the  
development of cinema in Germany and some of  
the great German filmmakers. Miss Eisner is  
also the author of a book on F.W. Murnau soon  
to be published by U.C. Press.

1:45  
NEWS HEADLINES  
OPEN HOUR  
Rebroadcast of last Friday's program.  
3:00  
AFTERNOON CONCERT  
With George Cleve.

5:00 BRITISH PRESS REVIEW  
5:15 CALENDAR OF EVENTS  
5:30 REPORT TO THE LISTENER  
Al Silbowitz  
6:00 COMMENTARY  
Tom Hayden  
6:15 KPFA NEWS  
7:00 SOVIET PRESS & PERIODICALS  
William Mandel. Monthly phone-in  
question and answer session.

7:30  
OUT-OF-PRINT  
Artur Schnabel: *Songs* (from Op. 11 and Op. 14,  
1900-02), Erika Francoulon, soprano; Helen  
Schnabel, piano  
SPA 55 (21)

8:00  
OPEN HOUR  
Timely public affairs coverage.

9:00  
MUSIC OF INDIA  
With Mitch Landy. Tonight's program includes  
music performed by Mahapurush Misra and  
Vilayat Khan.

10:00  
WRITERS AND WRITING  
Bay Area novelists, poets and writers  
talk about their writing and read passages  
from newly published work.

11:00  
THE RIGHTS OF AMERICANS  
A group of distinguished civil libertarians discuss  
freedom and its threats in a panel discussion  
recorded April 16, 1971 at New York University.  
The panelists include Aryeh Neier, ACLU  
Director; Edward Ennis, ACLU Board Member;  
Burke Marshall, former Assistant Attorney  
General; and Norman Dorsel, ACLU General  
Counsel. (WBAI)

12:00  
MODULAR RESONANCE  
With John Schneider.



The music of Sir Edward Elgar (shown  
here with Yehudi Menuhin) is featured  
today on "Morning Concert."

7:00  
**KPFA NEWS**  
 Rebroadcast of last night's news program.

7:45  
**OPENING UP**  
 With Alan Farley.

8:30  
**COMMENTARY**  
 Rebroadcast of last night's commentary  
 by Tom Hayden.

8:45  
**MORNING CONCERT**  
 Berwald: *Septet for Strings and Winds*  
 The Melos Ensemble  
 \*Angel S 36538 (24)  
 Hindemith: *Symphonia Serena for Orchestra*  
 Hindemith Philharmonia Orchestra  
 Angel 35491 (34)  
*Songs of Catalonia*, sung by Victoria de los  
 Angeles, Ros-Marba', Lamoureux Orchestra  
 \*Angel S 36682 (40)

10:45  
**MORNING READING**  
*Ishi, Last Of His Tribe* by Theodora Kroeber.  
 The true story of the last survivor of the Yahis,  
 a California Indian tribe wiped out in the latter  
 part of the 19th Century. The reader is  
 Virginia Maynard.

11:15  
**SOVIET PRESS & PERIODICALS**  
 With William Mandel. Rebroadcast of last night's  
 program.

11:45  
**MIDNIGHT COUNTRY RE-RUN NO. 4:**  
**LOUISE COLBERT**  
 Rebroadcast from July 24, at 11:30 PM.

12:15  
**SOCIETY, TECHNOLOGY AND FREEDOM**  
 Gibson Winter, Professor in the Divinity School,  
 University of Chicago, Rev. Carroll Felton,  
 Director of Fellowships and Black Training at  
 the Urban Training Center for the Christian  
 Mission, and Sr. Marjorie Tuite, O.P., Director  
 of Women's Training at the Center, discuss  
 ways to confront, alter and transcend our  
 social-technological system. (Conversations at  
 Chicago).

12:45  
**THE SUBTLE ENVIRONMENT**  
 Rebroadcast from July 25, 7:00 PM.

1:45  
**NEWS HEADLINES**  
**OPEN HOUR**  
 Rebroadcast of last night's program.

3:00  
**CONCERT OF NEW RELEASES**  
 With George Cleve.

5:00 **DRAMA & LITERATURE REVIEW**  
 5:15 **CALENDAR OF EVENTS**  
 5:30 **JUDICIAL REVIEW**  
 6:00 **COMMENTARY**  
 6:15 **KPFA NEWS**

7:00  
**ELWOOD'S ARCHIVES**

7:30  
**THE MOVIES**  
 Bob Sitton talks to people who make them  
 about them.

8:00  
**OPEN HOUR**  
 Timely public affairs coverage.

9:00  
**MOCA/FM — A LIVE SYMPOSIUM ON  
 CONCEPTUAL ART**  
 Tom Marioni, director of the Museum of  
 Conceptual Art (86 Third Street, San Francisco),  
 leads a live panel discussion on the subject of  
 conceptual art. Included in the panel will be  
 Brenda Richardson, curator of the UC Berkeley  
 Museum of Art.

10:00  
**THEODORE ROSZAK INTERVIEWS  
 LANCELOT LAW WHITE**  
 Theodore Roszak talks with Lancelot Law  
 White, author of *The Next Development in Man*,  
*Accent on Form* and *The Unconscious Before  
 Freud*. Recorded in London for KPFA.

10:45  
**HUEY NEWTON: On The Contradictions Within  
 The Church and Within The Black Panther Party**  
 Speaking to an audience that included black  
 religious leaders gathered in Berkeley for part of  
 the Black Odyssey Festival of the Center for  
 Urban-Black Studies, the Panther Minister of  
 Defense focuses on the contradiction that he  
 believes the church and the Panthers have had  
 in common: estrangement from the black  
 community.

11:30  
**28TH OF MARCH MIX**  
 Richard Friedman's audio mix based on two  
 taped "outtakes" from a group improvisation led  
 by John Dinwiddie in KPFA's Studio C on  
 March 28, 1971. Cast: Don and Harris Walker,  
 Jan Pusina, Julian White, Dinwiddie, Richard  
 Friedman, Charles Amirkhanian, Keith Cavell  
 and Ralph Granich. A STEREO SPECTACULAR.

12:00  
**SANDY SILVER / COMMUNICATIONS**



7:00

## KPFA NEWS

Rebroadcast of last night's news program.

7:45

## METAPHYSICAL IN THE MORNING MIX

With Jim Emdy.

8:30

## COMMENTARY

Rebroadcast of last night's commentary.

8:45

## MORNING CONCERT

Vivaldi: *Gloria*, *Kyrie*, *Lauda Jerusalem*  
Stephane Cailliet Chorale and the Jean  
Francois Paillard Orchestra, under the  
direction of Stephane Cailliet  
Music Guild - MG128 (49)

Copland: *The Tender Land* (abridged)  
Clements, soprano; Turner, mezzo-soprano;  
Cassily, tenor; Treigle, bass-baritone;  
Fredricks, baritone; Choral Arts Society;  
Copland, New York Philharmonic  
\*Columbia MS 6814 (63)

10:45

## MORNING READING

*Ishi, Last Of His Tribe* by Theodora Kroeber.  
The true story of the last survivor of the Yahis,  
a California Indian tribe wiped out in the  
latter part of the 19th Century. The reader is  
Virginia Maynard.

11:15

THE FUNDAMENTAL ISSUE: THE SHARING  
OF POWER

One in a series of discussions that followed  
publication of a New Model Constitution for  
the United States by the Center for the Study  
of Democratic Institutions. Rexford G. Tugwell  
recalls the times and issues that led the Founding  
Fathers to draft a Constitution based on checks  
and balances. (CSDI)

11:45

ELLY AMELING PERFORMS AT MEMORIAL  
HALL

Rebroadcast from July 20, at 10:00 PM.

1:15

WORLD MYTHOLOGY AND THE INDIVIDUAL  
ADVENTURE: Dr. Joseph Campbell

The individual adventure is the subject of today's  
discussion by Dr. Campbell.

1:45

NEWS HEADLINES  
OPEN HOUR

Rebroadcast of last night's program.

3:00

AFTERNOON CONCERT  
With George Cleve.

"Visual Ode" by Liam O.Gallagher, whose  
work is featured this evening on "Ode to  
Gravity."

5:00 TO BE ANNOUNCED

5:15 CALENDAR OF EVENTS

5:30 BAY AREA INSTITUTE

6:00 COMMENTARY  
Cy Schoenfield

6:15 KPFA NEWS

7:00

## ODE TO GRAVITY with Charles Amirkhanian

Two mutant fantasies by San Francisco writer  
Liam O'Gallagher. 2021 is the soundtrack for a  
video spectacular by Phil Geitzen. *Super Soft-  
ware* stars the shadowy Private Orbit. We suggest  
that you extinguish all illumination and listen  
attentively to this transmission. Guaranteed to  
drive you up the walls!

8:00

## OPEN HOUR

Documentaries, discussions and special reports.

9:00

## WORLD EAR PROJECT - XMSN XI

Ambient sounds from around the globe, sent  
to KPFA by friends and listeners. (STEREO)

10:00

## SOUR APPLE TREE

Artists Judy Chicago and Miriam Schapiro on  
educating women artists. Host is Clare Loeb of  
KPFA.

11:00

## THE JURA-PARIS ROAD with Charles Shere

On the road from Paris to the Jura: it is Marcel  
Duchamp's birthday and we celebrate it with a  
serious ritual in the operatic style. Explanation  
of the title. (Stereo)

12:00

## LIVE, ALIVE ALL

Paul Rude.

Live bluegrass, traditional folk and contempo-  
rary non-electric musics.





7:00

**KPFA NEWS**

Rebroadcast of last night's news program.

7:45

**METAPHYSICAL IN THE MORNING MIX**

With Jim Emdy.

8:30

**COMMENTARY**

Rebroadcast of last night's commentary by  
Cy Schoenfield.

8:45

**MORNING CONCERT**

Music of Enrique Granados

*Canciones Amatorias*

Caballé, soprano

Ferrer, Symphony Orchestra

\*RCA LSC 2910 (20)

*Six Spanish Dances*

de Larrocha, piano

Epic LC 3943 (26)

*Tonadillas*

Caballé, soprano

Ferre, Symphony Orchestra

\*RCA LSC 2910 (19)

*Goyescas*, Part 2

de Larrocha, piano

Decca DL 9815 (22)

10:45

**MORNING READING**

*Ishi, Last Of His Tribe* by Theodora Kroeber.

The true story of the last survivor of the Yahi, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

**BAY AREA INSTITUTE COMMENTARY**

Rebroadcast of last night's program.

11:45

**FREE MUSIC STORE: BLACK MUSIC**

Rebroadcast from July 16, at 10:45 PM.

1:00

**HEGEL AND RILKE: DUINO ELEGIES — II**

Second of a two-part lecture by the noted German critic, Dr. Erich Heller. Recorded at the YM-YWCA in New York. (Pacifica Archives)

1:45

**NEWS HEADLINES****OPEN HOUR**

Rebroadcast of last night's program.

3:00

**CONCERT OF NEW RELEASES**

With George Cleve

**5:00 MUSIC REVIEW**

Charles Amirkhanian

**5:15 CALENDAR OF EVENTS****5:30 WASHINGTON REPORT****6:00 COMMENTARY**

Sidney Roger

**6:15 KPFA NEWS**

7:00

**MUSIC IN AMERICA**

With Chris Strachwitz

8:00

**OPEN HOUR**

Timely public affairs coverage.

9:00

**AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS AND PRACTITIONERS**

Larry Austin, discussing the operating principles and special features of the four most popular electronic music systems, the Moog, the Buchla, the Arp and the Putney. (Part 5 of 8).

10:00

**R.D. LAING: THE POLITICS OF THE FAMILY, V**

Dr. Laing concludes the CBC Massey Lectures for 1969 with this program about "The Knots in the Family Ties."

10:30

**(FOR YOUNG MEN) WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH**

11:00

**"SOMETHING'S HAPPENING HERE . . ."****TOMMY THE TRAVELER**

In 1968 - 1970, Tommy Tongyai was visiting colleges in upstate New York. Tommy participated in student demonstrations, cluminating in a series of violent incidents at Hobart College in Geneva, New York. Tommy was an employee of the Ontario County sheriff, and a member of what the Ontario Grand Jury called "another government agency." This program is excerpted from the sound track of *The Revolutionary Was A Cop*, a film directed by Marc N. Weiss and produced by the Hobart Legal Defense Fund. (WBAI).

12:00

**MIDNIGHT MOLECULE**

With Jeff Echeverria



7:00

## KPFA NEWS

Rebroadcast of last night's news program.

7:45

## FRIDAY MORNING 94.1

With Denny Smithson.

8:30

## COMMENTARY

Rebroadcast of last night's commentary by Sidney Roger.

8:45

## MORNING CONCERT

Music of S.C. Eckhardt-Gramatté  
*Duo Concertante for Cello and Piano*

Sampson, cello; Irons, piano  
RCA CC/CCS 1018 (16)

*Suite No. 6 (Drei Klavierstücke)*

Irons, piano  
RCA CC/CCS - 1018 (15)

*Symphony - Concerto for Piano and Orchestra*  
Kuerti, piano; Brott, CBC Festival Orch.  
\*RCA LSC 3175 (33)

10:45

## MORNING READING

*Ishi, Last Of His Tribe* by Theodora Kroeber.  
The true story of the last survivor of the Yahi, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15

## MARTIN LUTHER KING SPEAKS: "WAR AGAINST REPRESSION - NEVADA"

This program features highlights of a Rally Against Repression sponsored by the Southern Christian Leadership Conference and the National Welfare Rights Organization held in Las Vegas, Nevada. The main speaker is SCLC's President, the Reverend Ralph David Abernathy. The theme is action.

11:45

## LARRY ADLER, HARMONICA VIRTUOSO

Rebroadcast from July 25, 8:30 PM.

12:15

## RESEARCHING AND DEVELOPING THE SEA

Norton Ginsburg, Professor of Geography at the University of Chicago, Ralph Johnson, Professor of Geophysical Sciences and Evolutionary Biology, and Thomas Schopf, Assistant Professor of Geophysical Sciences at the University, discuss the future study of the sea. (Conversations at Chicago)

12:45

## AN INTRODUCTION TO PABLO NERUDA

Rebroadcast from July 24, 8:00 PM.

1:45

## NEWS HEADLINES

## OPEN HOUR

Rebroadcast of last night's program.

3:00

## INSIDE ON THE OUTSIDE

With DeLeon Harrison.

5:00

## ON FILM

Bob Sitton

5:15

## CALENDAR OF EVENTS

5:30

## CONSUMER PROTECTION

5:45

## TO BE ANNOUNCED

6:00

## COMMENTARY

Bruce Franklin

6:15

## KPFA NEWS

7:00

## McCLOSKEY'S GOT A BRAN' NEW BAG

Dan McClosky talks with guitarist Freddy King.

8:00

## OPEN HOUR

Timely public affairs coverage.

9:00

## ON STAGE: "KRAPP'S LAST TAPE" and "THE COUNTESS CATHLEEN"

"Krapp's Last Tape" by Samuel Beckett, stars Donald Davis as Krapp. The director is Alan Schneider. Originally produced by Theatre 1960 at the Provincetown Playhouse, New York City. (Spoken Arts)

"The Countess Cathleen" by W.B. Yeats, is performed by Siobhan McKenna, John Neville, Aline MacMahon, Tom Clancy, Helena Carroll, Dermot McNamara, Liam Gannon, Bryan Doyle, Pauline Flanagan and Liam Clancy. Produced and directed by Tom Clancy. (Tradition Records TLP - 501).

11:00

## GRUPPEN DISSECTED

Richard Friedman discusses Stockhausen's *Gruppen* including references to the score. This is followed by a performance from the DGG recording.

12:00

## TUNING

Hold pattern terminal schema recursive quadruple form predicate sequence constant; with Richard Friedman.



The music of S.C. Eckhardt-Gramatté is featured today on "Morning Concert"

8:00

**KPFA NEWS**

Rebroadcast of last night's news program.

8:45

**COMMENTARY**

Rebroadcast of last night's commentary by Bruce Franklin.

9:00

**LOS ANGELES PHILHARMONIC BROADCAST XIX**

Liszt: *Symphonic Poem No. 4, "Orpheus"*  
Tchaikovsky: *Concerto No. 1 in B flat minor*, Op. 23

Holst: *The Planets*

Intermission interviews with Mehta, Holst's daughter, Imogene, and Sir Adrian Boult.

The Los Angeles Philharmonic conducted by Zubin Mehta. (STEREO)

11:30

**FOR CHILDREN**

12:00

**REMINISCENCES OF A REBEL**

Ben Legere.

12:30

**BOOKS**

Kenneth Rexroth.

1:00

**MUSIC OF THE WORLD'S PEOPLE**

Music from Japan.

1:30

**EYE VIEW**

2:00

**A VOICE FOR THE AMERICAN INDIAN**

A series of programs on the culture and history of the Indians and the current struggles for political rights and power. Produced by Cal Turlock of the Bear Tribe of Sacramento.

3:00

**A CONVERSATION WITH PAULINE KAEI**

Stewart Kominsky interviews the film critic of the *New Yorker Magazine*. (Conversations at Chicago).

3:30

**THIN AIR**

A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30

**GOLDEN VOICES with Anthony Boucher**

Leon Escalais.

5:00

**GOOD FOOD FROM INDIA - III**

Anthony Gnazzo, master of Indian cookery, offers recipes for buthi, moong-ambat and muluk.

5:15

**THE VIEW FROM WARSAW**

An interview with Polish journalist and political commentator Jan Zakrzewski, who last visited the United States 26 years ago. Mr. Zakrzewski discusses U.S. - Soviet and U.S. - Soviet - Chinese relations along with his impressions of America. The interviewer is Al Silbowitz.

**6:00 COMMENTARY****6:15 S.F. WOMEN'S MEDIA WORKSHOP****6:30 KPFA NEWS**

7:00

**RAMSEY CLARK AT RICE UNIVERSITY**

The former U.S. Attorney General spoke to graduating seniors and advanced degree candidates at Rice's Senior Day program, April 23, 1971. He talked about change as the fundamental fact of existence today, and about what America could accomplish if the peoples' energy were redirected. (KPFT)

8:00

**HIJINKS AT THE OPERA**

A roundtable of story-telling of the backstage variety featuring four of the world's great singers from the past: Bianca Saroya, First Lady of the San Francisco Opera; Dimitri Onofrei, leading tenor of the Metropolitan, Philadelphia and San Carlo Opera Companies; Richard Crooks, renowned American tenor known in almost all the world's great opera houses and for his countless radio performances in America; and "The Minute Man" of opera, Frederick Jagel, known for his ability to take over a role at the last moment and for the vastness of his repertory. Questions from listeners are used.

9:00

**WE ARE NO LONGER REBELS**

Congressman Pete McCloskey of San Mateo, in a speech at the Sierra Club annual dinner, tells the Club how to effectively operate within the system, now that they have achieved widespread recognition as an effective conservation organization. He is introduced by Sierra Club President Phil Berry.

9:30

**POP POETRY**

Pop Poet Ronald Gross talks with Mark Linenthal about liberation from "language pollution" and reads from his work.

10:15

**CHINESE CLASSICAL PIPA MUSIC**

Venerable compositions for the Chinese lute performed by Lee Ting-tung of San Francisco. The music performed by Mr. Lee is at least a thousand years old and includes *Snow in the Sunny Spring*, *Music on the Ching Yang River*, and the most difficult of all virtuoso pieces for the pipa, *The Great Ambuscade*. Glenn Glasow, who produced this program, discusses the music and its tradition with poet and artist Tseng Tai-yiu.

11:15

**RANDALL JARRELL READS HIS POETRY**

The noted West Coast poet in a reading performed at the San Francisco State College Poetry Center, October 3, 1956.

12:00

**ALL NIGHT JAZZ Bert Thomas**

KPFA FOLIO/JULY 1971



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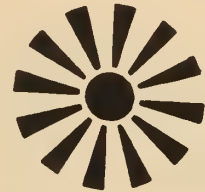
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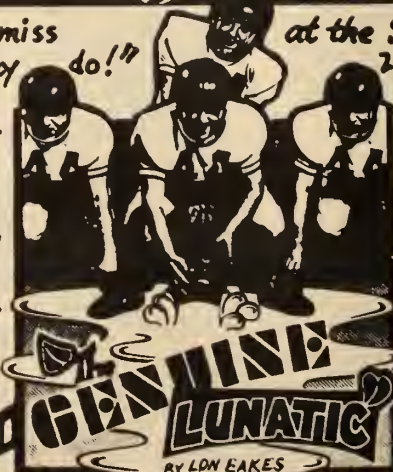
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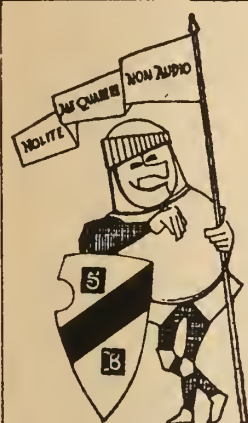
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I am particularly taken with the recent (1964) *Quartet for Strings* by Julia Smith. This is straightforward neo-classicism with a 7/8 first movement in sonata form (!) The entire work explores the full resonance of the ensemble by means of rich churchy consonances. The Kohon Quartet of NYU gives a highly sympathetic and, pardon the expression, virile performance.

The *Six Etudes for Piano* (1953-4) by Louise Talma (b. 1906) are beautiful and strong piano pieces played superbly by Beveridge Webster. The composer, a member of the Hunter College Faculty, has composed these sweet-and-sour treats in the mold of the great Ruth Crawford Seeger. The fourth etude "for wide skips," with its tone clusters and rhythmic intensity is reminiscent of some of Antheil's *La Femme 100 Têtes* (1932) preludes recently unearthed in the KPFA concert of his music last November. The opening etude, "for contrasts," is most impressive, as the echo of the recording hall becomes an effective integral part of the recording. The final piece, "for increases of notes per beat," is a subliminal accelerando which rises to an explosive finish.

*Three Observations* (1945) is scored for clarinet, oboe and bassoon in three movements: (1) *Ironie*, (2) *Canonic*, and (3) *Tangonic*. The composer is 90-year-old Mable Daniels who counts among her mentors Ludwig Thuille (1861-1907) and George Whitefield Chadwick (1954-1931). Daniels still composes and herewith is recorded undoubtedly one of her finest works, a tender and moving neo-impressionist composition which deserves to become a regular *trio d'anche* repertoire piece.

*The Seasons of Time: Tanka Poetry of Ancient Japan* is the title of a song cycle by Miriam Gideon (b. 1906) on ten short lyrics. The scoring is for soprano, flute, cello and piano (with celeste). Although my favorite pieces of Ms. Gideon are those of her aggressive, astringent style, this cycle takes a gentler tack successfully — it is dedicated to the memory of a departed friend. The imagery is of nature and the cycles thereof, culminating with the chilling "I have always known that at last I would take the road. But yesterday I did not know that it would be today." Altogether the effectiveness of the work is terrifically enhanced by the remarkable voice of Evelyn Mandac who recently made her San Francisco Opera debut. Hopefully this will not be the last time she ventures into the American chamber music repertoire for her talents are admirably suited to it.

Sponsors for these records deserve three cheers: Ford Foundation for its efforts on behalf of both records; Bennington College and the Oakland Symphony Association for the Brant album; National Federation of Music Clubs for its sponsorship of the *Four* album.

Before I take my leave, I wish to pass on to you the most accurate and constructive review yet of the recent AR Contemporary Music Project series which KPFA listeners had the opportunity to hear (without charge to KPFA I might add) even before the records became commercially available. The following appeared in the May 1971 issue of

*Coast FM & the Fine Arts*, written by David Cloud of KPFA and the *Los Angeles Free Press*.

#### THE ACOUSTIC RESEARCH CONTEMPORARY MUSIC PROJECT

Contemporary music by Milton Babbitt, Fred Lehndahl, Edwin Dugger, Robert Erikson, Richard Hoffman, Edwin London, George Crumb, Roger Sessions, Charles Wuorinen, Stefan Wolpe, Phillip Rhodes, Charles Wittenberg, Arthur Berger, Peter Westergaard, Harvey Sollberger (Deutsche Grammophon 0654 083/8, available only from Acoustic Research, Inc., 24 Thorndike St., Cambridge, Mass. 02141. The price is \$2 per disc). The engineering of these six discs is superb (what else from DGG?), the performances exemplary, the surfaces absolutely silent, the biographical annotations on the composers informative, the notes on the compositions thorough. Complete texts for the vocal works are provided in three languages (English, French and German). In fact, the only thing wrong with this series is the music. Most of it is heavily indebted to Schoenberg, Webern, et al., and is about as contemporary as the twist, summit conferences, and sub-orbital missile flights. A look at the advisory committee, the program selection committee, and the notes as to who studied with whom reveals a rather inordinate amount of inbreeding which may be responsible for the rather narrow stylistic range of the works recorded. Robert Erikson's *Ricercar a 5* is easily the most arresting and inventive piece in the set. A veritable lexicon of trombone technique (some of the stuff you just wouldn't think possible), the work shows none of the academic pallor that afflicts most of the other works. George Crumb's *Madrigals* and Milton Babbitt's *Philomel* are already minor classics, subtle and moving, and their inclusion is certainly justified on the basis of their quality alone. All of the works presented are new to records, and as a documentation of the prevailing musical practices circa 1960, this series is very valuable. As a compendium of current avant-garde trends, which it purports to be, it is disappointing. The pieces by the youngest composers are the most conservative of all! Don't despair, Acoustic Research people. It's a great idea. Just widen your scope and bring it up to date.

—David Cloud

#### MOVIE NOTES [Continued]

out a compellingly relevant play on the jailing of Thoreau for tax evasion. They probe Thoreau's romanticism and present him, as Pasolini did Christ, as a strange and irritating creature who probably deserved what he got. If for no other reason than that Wallis produced it, the new film should be worth seeing.

All of which leads to the question, why not a retrospective of Hal Wallis' work? Lesser figures have been so honored at film festivals and museums. Wallis is now 73, a good age for looking back. It would be a service to us all if the San Francisco Film Festival or one of our local museums took it upon itself to bring forth for review the work of a man who may be only a name to most of us.



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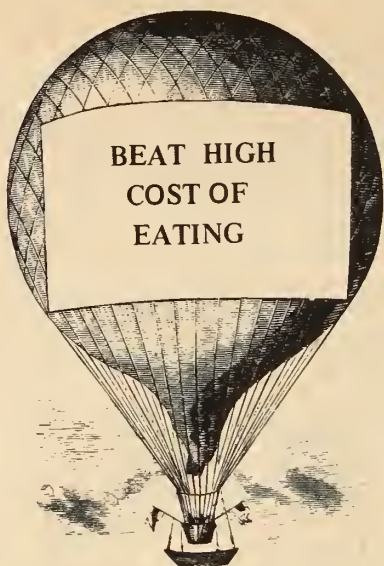


## MEDIA MONITOR [Continued]

markets will buy it, and that the typical station owner, lacking Westinghouse Broadcasting's 'enormous base of operations,' cannot be expected to operate on the same production level as Westinghouse."

Judging by the editions of *Electric Impressions* I have seen, there is little that is innovative in that series either. It will be interesting to see what really happens in the Fall when the local stations have finally made all their choices for the extra time periods. At this writing in mid-June, there was much uncertainty on that question, and the time for normally "locking up" station schedules has long past. It will probably take a year or so to see if the rule's theory does work out in practice. It is possible that Tom Smothers might be into doing new and exciting things that he couldn't do on the networks; we'll have to wait and see.





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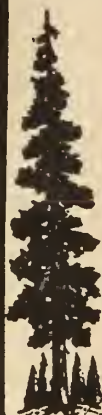
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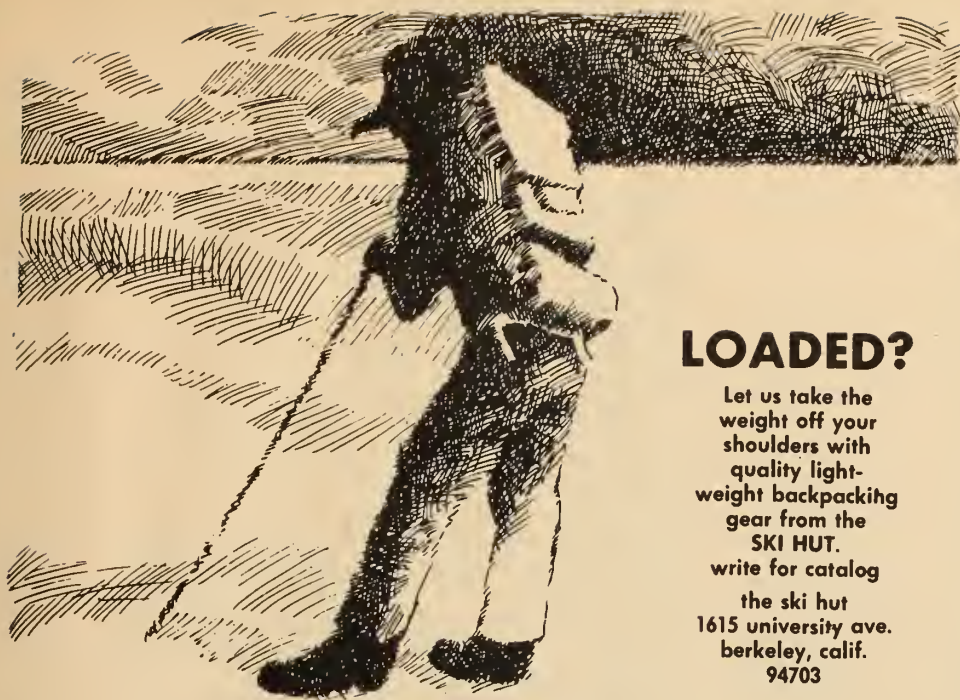
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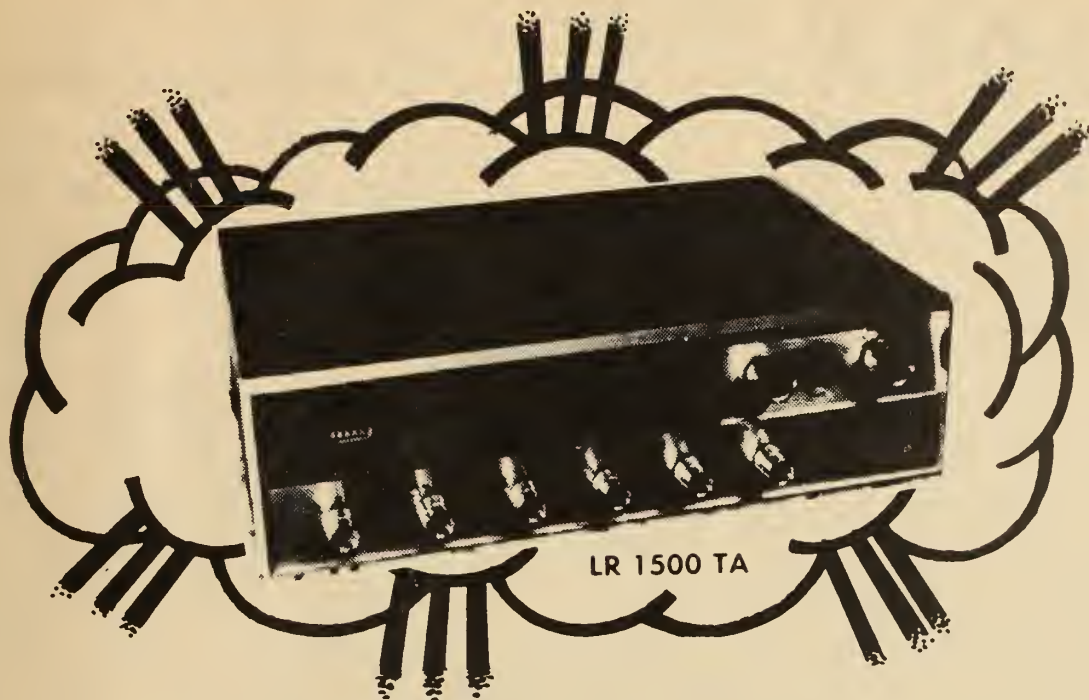
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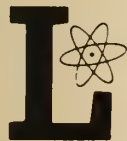
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